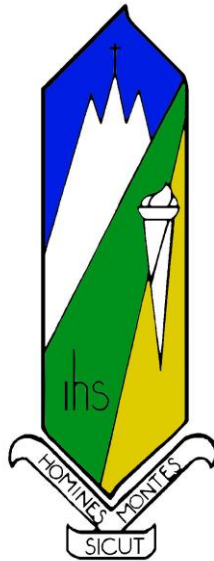


Bishop Manogue Catholic High School



Course Bulletin 2012-2013

110 Bishop Manogue Drive
Reno, NV 89511
775-336-6000 (Phone)
775-336-6015 (Fax)

MISSION STATEMENT

Educating through Faith, Leadership, Knowledge, and Compassion.

PHILOSOPHY

Bishop Manogue Catholic High School is a faith-based community working together for the education of all students. Catholic values and ideals are the basis for all instruction and interaction. The school community, together with parents, alumni, and benefactors, fosters an environment that supports academic achievement, spiritual growth, self-motivation, extra-curricular involvement, and Christian service.

EXPECTED SCHOOL-WIDE LEARNING RESULTS

Students will be prepared to be active learners and Productive members of the community by:

- Demonstrating effective and responsible written and verbal communication
- Demonstrating proficiency in core curriculum
- Demonstrating responsible and active citizenship

Students will be prepared for independence, responsibility, and a future of change through:

- Development and use of critical thinking skills
- Participation in extra-curricular and cooperative activities
- Experience in leadership opportunities
- Innovative and responsible use of technology
- Building interpersonal intelligence

Students will be prepared to demonstrate their faith values and knowledge through:

- Active and reflective involvement in Christian Service
- Utilization of opportunities to live and experience faith
- Active participation in liturgy, prayer, and retreats
- Demonstration of increased knowledge of Catholicism

VALUES STATEMENT

Bishop Manogue Catholic High School Values Statement:

Bishop Manogue High School educates the total person with the following six values:

M -- Morality – Create a community where Catholic beliefs and values, inspired by faith, are taught, professed, and experienced.

I -- Intellect – Provide a college bound curriculum stressing academic excellence and lifelong learning through study, reflection, creativity, and faith.

N -- Nurturing – Build an environment of care and compassion rooted in our faith.

E -- Encouragement – Support students in exploring their God-given talents and gifts through the arts, athletics, and a variety of extracurricular endeavors.

R -- Respect – Teach students to value individuality and diversity to uphold the dignity of all God's children.

S -- Service – Challenge students to serve the community and empower them to address social needs through the example of Christ.

THE BISHOP MANOGUE CREED

We, the staff and students of Bishop Manogue Catholic High School BELIEVE that...

The Bishop Manogue community is our focus: students, alumni, parents, staff, faculty and administration.

All members of the Bishop Manogue community will serve each other with courtesy, recognizing our God-given dignity, and seeing Christ in one another.

Bishop Manogue students, faculty, and staff are the heart of our faith-based family.

Our Bishop Manogue family is a distinct combination of cultures, faiths, gifts, and experiences that deserve our recognition and mutual respect.

We are here for one another. We work to educate. Our purpose is to grow, excel, and learn together to become responsible citizens working toward a just and peaceful world.

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THE ACADEMIC DAY

The academic schedule at Bishop Manogue Catholic High School is divided into eight periods. Freshmen and Sophomore students are required to complete a full eight period day. Junior students must complete seven periods per day. Senior students are required to take a minimum of six periods per semester. All students should schedule their classes with the following considerations in mind: completion of graduation requirements; college admission requirements, and the completion of course requirements which assist in SAT/ACT preparation.

The following are recommended courses of study for grades 9 through 12. Students and parents should study the course bulletin carefully for graduation requirements and college admission requirements. Students earn ½ credit for each semester of work that has been completed satisfactorily (Grade D- and above).

THE 8 PERIOD MODIFIED BLOCK SCHEDULE

The academic schedule includes both block periods which meet for 85 minutes and “traditional” 55 minute periods. Monday and Tuesday are the block period days with each period meeting once during these two days. (Students will attend a maximum of four classes on Monday and Tuesday.) Wednesday, Thursday, and Friday are the “traditional” days with classes meeting for 55 minutes. Each period meets three times per week.

BMCHS Daily Schedule, 2011-2012

Monday	Tuesday	Wednesday	Thursday	Friday
1 8:00 to 9:25	5 8:00 to 9:25	A 8:00 to 9:00	1 8:00 to 8:55	A 8:00 to 9:00
2 9:40 to 11:10	6 9:40 to 11:10	1 9:05 to 10:05	1 9:00 to 10:05	4 9:05 to 10:05
3a Lunch 11:10 to 11:35 11:15 to 12:40	7a Lunch 11:10 to 11:35 11:15 to 12:40	5a Lunch 11:15 to 11:35 11:20 to 12:15	3a Lunch 11:15 to 11:35 11:20 to 12:15	6a Lunch 11:15 to 11:35 11:20 to 12:15
3b 11:40 to 1:05	7b 11:40 to 1:05	5b Lunch 11:40 to 12:35 12:15 to 12:35	3b Lunch 11:40 to 12:35 12:15 to 12:35	6b Lunch 11:40 to 12:35 12:15 to 12:35
4 1:10 to 2:35	8 1:10 to 2:35	4 12:40 to 1:35	7 12:40 to 1:35	7 12:40 to 1:35
		3 1:40 to 2:35	8 1:40 to 2:35	8 1:40 to 2:35

RECOMMENDED COURSES OF STUDY

FRESHMAN	CREDIT
1 – Religion 9	1
2 – English 9	1
3 – Computer Applications/Elective	1
4 – Mathematics	1
5 – Physical Education/Health	1
6 – Science	1
7 – Foreign Language	1
8 – Art, Drama, Music, or Communications	1
	8

SOPHOMORE	CREDIT
1 – Religion 10	1
2 – English 10	1
3 – Science	1
4 – Mathematics	1
5 – Physical Education/Elective	1
6 – Foreign Language	1
7 – World History	1
8 – Art, Drama, Music, or Communications	1
	8

JUNIOR	CREDIT
1 – Religion 11	1
2 – English 11	1
3 – U.S. History	1
4 – Mathematics	1
5 – Science	1
6 – Foreign Language or Elective	1
7 – Elective	1
8 – Elective (Optional)	1
	7-8

SENIOR	CREDIT
1 – Religion 12	1
2 – English 12	1
3 – U.S. Government	1
4 – Mathematics	1
5 – Science	1
6 – Foreign Language or Elective	1 to 0
7 – Elective (Optional)	1 to 0
8 – Elective (Optional)	1 to 0
	6-8

ACCREDITATION

- Accredited by the Northwest Association of Accredited Schools since 1966
- Recognized and approved by the Nevada Department of Education
- Affiliated with the National Catholic Education Association
- Member of the Nevada Interscholastic Activities Association (NIAA)

ACADEMICS

Courses designed to prepare students to meet college requirements are an integral part of the Bishop Manogue academic program. The BMCHS diploma is available to those students who complete the basic course of study required by the State of Nevada and Bishop Manogue Catholic High School.

Students who have completed all of the requirements for a diploma but have not passed the Nevada High School Proficiency Examination(s) will be awarded a Certificate of Attendance in lieu of a high school diploma.

ACADEMIC EXPECTATIONS

Each student must be actively involved in the process of his/her education. Consequently, the primary responsibility for learning rests with the student. It is understood that parents, teachers, and friends will provide an environment of support and assistance. However, real achievement in the pursuit of academic success is possible only when the individual student takes responsibility for fulfilling the requirements of study. Each teacher will distribute a written course syllabus outlining the requirements of each class at the beginning of the year or semester in which the course begins. It is the responsibility of the student to fulfill course requirements.

Students are expected to be on time for class and to be fully prepared to participate. Regular classroom attendance is required for course credit and students should be absent only for illness or other serious reasons. Each student is expected to exhibit the highest standards of Christian charity and citizenship in dealings with faculty and other students, and to refrain from any activities that disrupt the classroom or the learning process.

If a student is absent, he/she is expected to contact the course instructor or a classmate for the missing days' assignment(s) and to make arrangements for securing appropriate materials. Parents should contact the school for assistance in securing class assignments in the case of prolonged illness.

EXAMINATION POLICY

Written quarter exams and/or quarter projects and exercises are required for each course. Written final exams are required at the end of each semester for academic courses. Elective courses will have second quarter (first semester) and fourth quarter (second semester) exams. Semester exams for all academic courses are scheduled at the end of the semester period and quarter exams are scheduled individually by teachers at the end of each quarter period.

GRADUATION REQUIREMENTS

The following are the requirements for graduation from BMCHS. In addition to these requirements, students must also pass the Nevada High School Proficiency Examination in reading, writing, mathematics, and science during their sophomore, junior or senior year.

STANDARD DIPLOMA

<u>Course</u>	<u>Credits</u>
Mathematics	4
Science	4
English	4
U.S. Government	1
U.S. History	1
World History	1
Fine Arts/Humanities	1
Foreign Language	2
Physical Education**	2
Religious Studies	4
Computer Skills	.5
Health	.5
Elective Courses	3.5

***One P.E. credit may be earned by completed participation in two or more sports or specific extracurricular activities. Please check with the BMCHS Counseling department for specific requirements.*

One credit earned in the area of Arts or Humanities is required for graduation. The following classes listed below meet this requirement as described in the Course Bulletin for graduation requirements:

All Art Classes
All Drama Classes
All Choir Classes
All Music Classes

Students who plan to apply for admission to the University of California system must meet the Visual and Performing Arts (VPA) prerequisite. The VPA prerequisite is the completion of a year long art course from the Visual and Performing Arts discipline.

HUMANITIES

Speech and Debate/Public Speaking
Journalism/Newspaper Production
World History or World Geography (ONE counts as a Humanities if both are taken and passed.)

OCCUPATIONAL EDUCATION

Approval from the Counselor and Principal is required.

NEVADA PROFICIENCY EXAMINATION

All students are required to pass the Nevada High School State Proficiency Examination in reading, writing, math, and science during their sophomore, junior, or senior year.

CHALLENGE EXAMS

Bishop Manogue Catholic High School will place incoming Freshmen in advanced classes only if they successfully pass the Bishop Manogue Challenge Exams in Math, Foreign Language, English, or Science. (The WCSD Credit By Examination tests for subject areas are not accepted.)

BMCHS COURSE PLACEMENT

The Bishop Manogue policy for course placement is:

1. If a student has an A in both semesters of a regular class, he/she is eligible for honors placement.
2. If a student has in A in both semesters of an honors class, he/she is eligible for AP placement.
3. If a student receives a D in either semester of an honors or AP course, he/she may be encouraged to withdraw or must sign a bypass recommendation form.
4. If a student receives a B or lower in either semester and still wants to take or move up to an honors/AP course, a bypass form must be

signed by the student, parent and administrator.

4a. English classes: If a student receives a B or lower in either semester and still wants to take or move to an honors/AP course, the student must pass an essay challenge exam, which will be read and evaluated "blind" by a minimum of two English teachers. If parents still want the student moved up, even though the challenge essay was not successful, a bypass form must be signed by the student, parent, and an administrator.

HONORS COURSES

Honors courses are designed to challenge students in more rigorous course work and to advance the academic achievement of students. An honors course challenges students to study beyond the scope of regular class work. Honors courses provide depth and divergence through the study of ideas, themes, and problems. They demand use of higher order thinking skills, abstract reasoning, analysis, synthesis, and evaluation. Excellence in the use of oral, written, and research skills are required.

ADVANCED PLACEMENT (AP) COURSES

AP is a program of college-level courses and exams that give high school students the opportunity to receive advanced placement and/or credit in college. AP courses normally require more time and work. Advanced Placement in college allows students to skip work they have already completed in high school and move on to higher-level courses. Each college decides which AP Examination grades it will accept for credit and or advanced placement. Most institutions accept grades of 3 and above. Refer to this course bulletin for AP classes available and course requirements. Also, please refer to the university or college of your choice to study their AP course policy. Students enrolled in an AP Course are required to take the AP exam in May.

INTERNSHIP PROGRAM

The Internship Program is designed to give juniors and seniors with a cumulative 3.0 grade point average or better, an on-site experience in a chosen career area. Students experience first hand their identified area of career interest prior to the investment of time and money in higher education. Students must seriously consider the time commitment before signing up for the Internship Program. Dropping this class creates special problems for the student, the program and particularly the mentor.

Credit for the Internship Program is based on the amount of time spent on-site with the mentor or in mentor directed activities. One-half unit of credit requires eighty-six (86) hours; ideally, not less than six (6) hours per week. Students may earn one credit per semester if hours accrued in the Internship total 172. A maximum of 4 elective credits throughout the student's junior and senior years may be earned through the Internship Program. Depending upon the student's credit status and schedule, the internship may be designated for periods 7 or 8 or after school hours.

Students must complete an application form which may be obtained from the high school counselor or the Internship facilitator. The application must be completed and signed by both the student and the student's parent. Students are responsible for their own transportation.

CHRISTIAN SERVICE HOURS

Theological Basis:

John 13:2-17 (Jesus washes the feet of the disciples.)
While Jesus was at the last supper with his disciples, he rose from the table and began to wash the disciples' feet and dry them with a towel he had around his waist. When he had finished he said to them: "Do you realize what I have done for you? You call me 'master' and 'teacher,' and rightly so, for indeed I am. If I have given you a model to follow, so that as I have done for you, you should also do."

As a Catholic/Christian school we should challenge one another to live out this model. Student service hours are an example of how that model can be lived out. By reaching out to those in need and serving them in God's name the students become God's hands and feet in the world. God works through people to do good. This is an important part of the education and spiritual growth at Bishop Manogue Catholic High School.

Definitions and Requirements

What is service?

Service is reaching out to the needs of the community by helping make a positive change.

How many hours am I expected to do?

The following are the requirements for each grade:

Freshmen, 20 hours total:

- 20 hours
- Service to the homeless and neglected

- Must be for an organization (such as Casa de Vida, Northern Nevada Catholic Charities, the special Olympics, St. Vincent's Food Pantry, Mary's Embrace, Family Promise, Boys and Girls Club, etc.)

Sophomores, 25 hours total:

- 25 hours
- Service to the ill, disabled, and forgotten
- Must be for an organization (such as Ronald McDonald House, children at any under privileged school like Sierra Vista, Echo Loder, etc, nursing or retirement homes, the hospital, Family Promise, Boys and Girls Club, etc.)

Juniors, 25 hours total:

- 25 hours
- Service in the field of Education, Literacy, and extra curriculars
- Must be for an organization (such as CYO, tutoring at a school, an after school program, etc., Boys and Girls Club)

Seniors, 30 hours total:

- 30 hours
- Service to the hungry, homeless, and neglected
- Must be for an organization (such as Casa de Vida, Northern Nevada Catholic Charities, the special Olympics, St. Vincent's Food Pantry, Mary's Embrace, etc., Family Promise, Boys and Girls Club).

A living sign of faith

Every student is a living sign of the Catholic faith and the faith community of Bishop Manogue Catholic High School as they perform their service hours. BMCHS thanks all students for taking this matter seriously and putting in a strong effort. Students should enjoy the benefits of their service.

THE BISHOP MANOGUE PLAN

Through the development of a personal relationship with the school counselor, students will complete the following:

- ***Four year learning plan*** started during Freshman registration and completed in the Freshman parents' workshop
- A Sophomore Conference to reflect on progress, to set goals, and to revise the four-year learning plan
- A Junior Conference to realign goals, to discuss college and other postgraduate plans
- A Senior Conference to finalize postgraduate plans and to review the following:
- A completed personal resume

- Letters of recommendation
- A completed **College Application Worksheet**

ADMISSION REQUIREMENTS (UNR and UNLV)

Academic success in college is based on thorough preparation in challenging academic courses. The Board of Regents, which governs the University of Nevada system, believes that preparation in selected high school courses contributes to a student's success in college. All students entering the University of Nevada, Reno, and the University of Nevada, Las Vegas, are required to complete specific high school courses and have a minimum 3.0 GPA in core classes. Core classes include: English, science, math, and social sciences. Course requirements for admission to UNR and UNLV include the following: English (4 units), Mathematics (3 units including Geometry and Algebra II), Social Studies (3 units), Science (3 lab science units).

These requirements apply for admission to UNR and UNLV only, and do not affect admission to Nevada community colleges, which maintain an open admissions policy.

ADMISSION REQUIREMENTS FOR CALIFORNIA PUBLIC STATE UNIVERSITIES (CSU or UC)

Students must complete courses known as A-G requirements. These courses must appear on official University of California Certified Course List of the school the student attended, for the year the student took the course. Courses must appear on the student's transcript as they appear on the UC-certified course list.

The following are the A-G Requirements:

- A: History/Social Science: 2 years required
- B: English: 4 years required
- C: Mathematics: 3 years required, 4 years recommended
- D: Laboratory Science: 2 years required, 3 years recommended
- E: Language (other than English): 2 years required, 3 years recommended
- F: Visual and Performing Arts (VPA): 1 year required (Fall 2004-2005 students must satisfy the "F" requirement by completing a year long art course from the Visual and Performing Arts discipline.)
- G: College Preparatory Electives: 1 year required, 1 additional year in any of A-F requirement.

COLLEGE AND UNIVERSITY PLACEMENT

Bishop Manogue High School graduates have been admitted to and graduated from outstanding institutions of higher learning. During the past four years, more than 99% of the members of each graduating class have continued their education.

Listed are just some of the colleges and universities that graduates of Bishop Manogue Catholic High School have been accepted at during the past four years:

Air Force Academy	Stanford University
Arizona State University	Syracuse University
Baylor University	Truckee Meadows Comm. College
Boston College	U.S. Air Force Academy/CO Springs
California State University, Redlands	U.S. Military Acad. at West Point
California State University, Sacramento	U.S. Naval Acad. at Annapolis
California Institute of Technology	University of Arizona
Chaminade University (Hi)	University of California, Berkeley
Claremont McKenna College	University of California, Davis
Clemson University	University of California, Los Angeles
Colorado State University	University of California, Santa Barbara
Columbia University	University of California, Santa Cruz
Dominican College	University of California, San Francisco
Duke University	University of Kansas
Georgetown University	University of Missouri, Columbia
Harvey Mudd University	University of Montana, Missoula
Harvard University	University of Nevada, Las Vegas
Humboldt University	University of Nevada, Reno
Loyola of Chicago	University of New Mexico
Loyola of New Orleans	University of North Carolina
Loyola Marymount	University of Northern Colorado
Massachusetts Institute of Technology	University of Oregon
Northwestern University	University of Portland
Notre Dame University	University of San Diego
Ohio State University	University of Southern California
Oregon Institute of Technology	University of Texas, Austin
Pepperdine University	University of The South
Portland State	University of Utah
Purdue University	University of Washington
Seattle University	Washington State University
	Whittier College
	Whitman College
	Xavier College
	Yale
	Yuba College

UNSATISFACTORY PROGRESS

Notification of unsatisfactory progress may be sent to the parent(s) at any time during the school year. Deficiency notices will normally be mailed home during the fourth week of each quarter.

ACADEMIC PROBATION

Any student whose grade point average (G.P.A.) falls below a 2.0 (C) for the quarter or semester period will be placed on academic probation. Academic probation is a warning to the student that their academic performance is unacceptable and improvement is expected. The counseling department will work closely

with each student on academic probation to assist and monitor their improvement. A student who has been placed on academic probation and has not responded by improving their academic achievement may be dismissed from Bishop Manogue Catholic High School. The student and parents may appeal academic dismissal if there are extraordinary circumstances which have precluded normal achievement. All Freshmen and Sophomore students who are placed on academic probation will be required to attend mandatory study, Tuesday and Thursday, 2:45pm to 3:45pm.

CREDIT RECOVERY

Any student who has failed one (or more) semester(s) of a class that is required for graduation, must either remediate the class during the following school year or retrieve the credit through BYU online (contact counselor for more information on credit retrieval). The student must present an official transcript from the BMCHS approved academic institution in which credit was awarded to the Bishop Manogue Academic Dean. Failure to satisfy credit recovery prior to the start of the "next" school year will result in the student's dismissal from Bishop Manogue Catholic High School.

REGISTRATION GUIDELINES

Students should give a great deal of time and thought to the academic program they are taking each semester. The school's master schedule is built around the courses that students select. Students should review the course bulletin carefully and seek parental help and see the school counselor to select the appropriate courses. The final registration form must be signed by the parent(s).

Be sure to review **Graduation Requirements** (required courses that must be completed in each grade level), and **Prerequisites** (completion of other courses and grade requirements before a student can be admitted into particular classes).

Transfer credits from other schools will not be accepted for courses offered at Bishop Manogue except for: (a) courses completed by students transferring to Bishop Manogue from another accredited school, or (b) courses completed by students repeating a course previously failed at Bishop Manogue.

Students taking summer school classes must have the approval of the school Counselor before registering for summer courses. Classes taken by correspondence require prior approval from the Counselor and/or Administration.

CLASS CHANGES

Students will make every attempt to make schedule changes PRIOR to the start of each semester.

Schedule changes made after the semester begins require the permission of the counselor and assistant principal. Student requests to change from one section to another section of the same class will not be considered.

LIBRARY HOURS

The school library is open to students each day from 7:00 a.m. to 3:30 p.m. The Library has 28 networked computers for student use along with color printing and color photocopying. All Library materials may be checked out for the student's use. All books must be returned (or if lost, paid for) before final tests are taken each semester.

BUSINESS/COMPUTER EDUCATION

COMPUTER APPLICATIONS

(Graphic Design Studio is an alternate to this class.)

Prerequisite(s): Open to students in grades 9 through 12

Duration/Credit: One Semester; One-Half Unit (Offered in Fall & Spring Semesters)

COURSE DESCRIPTION: Students will learn basic computer skills, technology trends, ethical and moral considerations of computer use, Microsoft Office, and Adobe applications. In addition, web and multimedia applications will be introduced.

COURSE EXPECTATIONS: Students will be expected to complete all assignments in a prescribed time limit. In addition, outside work may be assigned using the internet, or required readings relative to computer technology.

COMPUTER MEDIA APPLICATIONS/ VIDEO PRODUCTIONS

Prerequisites: Permission of the instructor (Grades 10-12)

Duration/Credit: One Semester; One-Half Unit (Offered in Fall & Spring Semesters and may be taken for more than one semester with instructor's approval.)

COURSE DESCRIPTION: This course will focus on learning computer applications that produce media based content. Students will gain experience using Adobe products to produce Web Pages, create and edit digital movies, produce Flash animations, and Photo Shop graphics that can be used in a variety of situations. Use of video editors will also be introduced.

COURSE EXPECTATIONS: Students should be highly motivated and interested in creating multimedia products using computers. Instructor permission is needed to be scheduled for this class.

GRAPHIC DESIGN STUDIO

Prerequisite(s): Open to students in grades 9 through 12

Duration/Credit: One Semester; One-Half Credit

COURSE DESCRIPTION: This course provides a communication resource for Bishop Manogue. Design opportunities change constantly as our school grows and evolves. Using Adobe Illustrator, Adobe Photoshop and Adobe IN-Design students will learn the basics of good design and publishing techniques while creating flyers and advertising for student events and activities

COURSE EXPECTATIONS: Students are responsible for compiling a portfolio of all assignments and personal creative work. Personal style and themes will be developed. Students will learn to work with others – as clients and as a design team. The elements and principles of design will be applied to real life projects utilized by our school population.

WEB PAGE DEVELOPMENT

Prerequisite(s): Open to students in grades 10-12 who have completed Algebra I (Honors) with a "B" or better grade. Students must have access to a computer and Web browser such as Internet Explorer or FireFox outside of class time to complete assignments.

Duration/Credit: One Semester; One-Half Credit

COURSE DESCRIPTION: This course introduces students to Web Page Development and Design. Students will learn the skills necessary to design, create, and manage a web site using XHTML code and Adobe Dreamweaver software. Cascading Style Sheets and JavaScript programming will also be introduced which will allow students to create interactive, multimedia rich Web page designs.

COURSE EXPECTATIONS: Students are responsible for creating and maintaining a web site; completing all outside homework assignments, and be able to work independently or in groups to successfully complete this course.

BEGINNING JAVA PROGRAMMING

Prerequisite(s): Open to students in grades 10-12 who have completed or who are currently enrolled in Algebra II & Trig (Honors) with a "B" or better grade. Students must have access to a computer outside of class to complete assignments.

Duration/Credit: One Semester; One-Half Credit

COURSE DESCRIPTION: Java is a high-level object-oriented programming language developed by Sun Microsystems. Java features make the language well suited for the Web. Students will learn Java programming techniques, applications using Java Scripting, and the creation of Java "applets" that can be downloaded from a Web server and run on most Web browsers such as Internet Explorer and Firefox. This course is intended for all students who will major in a college discipline that requires significant involvement with technology. Mathematics, Physics, Engineering, Pre-Med, Architecture, Chemistry, Bio-Chemistry, and Computer Science majors will all benefit from the completion of this class.

COURSE EXPECTATIONS: Students will be expected to perform at a high level to create programs that will be applied to web applications. They will use their mathematical knowledge and their ability to work independently and together to solve a variety of problems.

COMMUNICATIONS

Prerequisite(s): Open to students in grades 9 through 12

Duration/Credit: One Semester; One-Half Unit (Offered Fall & Spring Semesters)

COURSE DESCRIPTION: This course deals with the power of the spoken word and the unspoken message. It emphasizes the development of communication skills for career exploration through public and interpersonal communication formats. It will enrich personal interactions through development of listening and verbal skills. It is designed to explore the area of public communication through participation in persuasive and informative formats.

COURSE EXPECTATIONS: Students will be expected to deliver various oral presentations before an audience of their peers. Students will complete written projects, which will demonstrate their skill and understanding of the course information.

MEDIA AND THE WORLD

(Changed from Mass Communications)

Prerequisite(s): Open to students in grades 9 through 12

Duration/Credit: One Semester; One-Half Unit (Offered Fall & Spring Semesters)

COURSE DESCRIPTION: The course is an overview of how the media affects our lives, reflects and forms our values, and influences our society. Various forms of mass communication will be examined including cinema, music, radio, T.V. and the printed word. Media is a powerful influence which has helped shape the past, is affecting the present, and will impact the future.

COURSE EXPECTATIONS: The purpose of the course is to analyze the media in an educated and informed manner that will result in improved student critical thinking and decision making skills relating to mass communications.

MEDIA AND YOU

(Changed from Media Looking Glass)

Prerequisite(s): Open to all students in grades 9-12

Duration/Credit: One Year Semester; One-Half Unit

COURSE DESCRIPTION: This class surveys the issue of identity and the media. Explore the concepts of who you are, and how the media seeks to define your role in society. Research the growing problem of disorders associated with self-image and the media. Who defines you? In the words of Eleanor Roosevelt, "No one should be given the power to ruin your day." Your identity is your lifelong pursuit. Should the media be given the power to dictate who you should be and profit from the resulting decisions?

COURSE EXPECTATIONS: The student will be expected to conduct original research in the above field of study and present publicly the findings of the research.

INTER-SCHOLASTIC DEBATE I-IV

Prerequisite(s): Open to students in grades 9 through 12

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This class will explore the many forms of public speaking. This course is designed to provide instruction and performance in the fundamentals of public speaking, competitive speaking, and debate. Students will be required to complete in-class speaking assignments. This course may be repeated for credit with instructor approval.

COURSE EXPECTATIONS: Students shall develop skills in public speaking, logic, conflict resolution, and research.

SPEECH COMMUNICATION

Prerequisite(s): None

Duration/Credit: One Semester; One-Half Unit; (Offered Fall and Spring Semester)

COURSE DESCRIPTION: This one semester speech class is designed to teach effective communication through active speaking and listening so that students, 9-12 grade, will become more effective communicators in high school, after graduation, and in everyday society. The class emphasizes the improvement of skills in critical thinking, listening, organizing, performing research and speaking. Topics include communication theory, interpersonal communication, public speaking, library and media research, information analysis, outlining, speech development, enhanced presentation skills, organizational concepts, persuasive techniques, leadership skills, and nonverbal communication.

COURSE EXPECTATIONS: Students will be expected to identify, apply, analyze, develop, and evaluate both self and peer communication skills needed for professional and social success in interpersonal situations, group interactions, and for personal and professional presentations. For these reasons, students will be expected to be actively engaged in and complete all assignments and projects at a mastery skill level.

ENGLISH DEPARTMENT

Four years of English are required of all students.

All English courses are designed to offer curriculum that exceeds the Nevada State Standards.

All English courses require summer reading. In the event that the student registers late (two weeks or less prior to the start of the school year), the student will have four weeks to read the assigned books. A test will then be given and the grade included in the student's evaluation.

ENGLISH 9 Foundations

Prerequisite(s): Open to students in Grade 9 who have scored lower than 50% on the reading content strand of the high school placement test. Concurrent enrollment in English 9 is required. Students not meeting the prerequisite may only drop this course through the approval of a Bishop Manogue administrator (principal or assistant principal).

Duration/Credit: One Year Course; One Elective Unit

COURSE DESCRIPTION: English 9 Foundations is taught as a continuation of English 9. This class is designed for students who need more time in learning subject matter covered in the English 9 curriculum. It allows students extra time to read, analyze, discuss, and review pieces of literature. Students are also given added opportunities to write, revise, and receive help to improve writing skills. Students engage in practice and review activities to help expand their understanding of grammar and vocabulary.

COURSE EXPECTATIONS: Students in this course should be able to complete English 9 successfully and improve their foundational reading, writing, communication, and critical thinking skills.

ENGLISH 9

Prerequisite(s): None. Open to all incoming Freshmen

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: English 9 stresses the writing process; the skills necessary for effective communications, both written and oral; and the acquisition of effective study techniques. The course provides an introduction and careful study of the major literary genres, including the short story, poetry, non-fiction, the novel, and drama examined critically and analytically. Students develop the skills to write effective essays and research papers. This course places emphasis on the further development and practice of good spelling, proper punctuation, standard usage, correct grammar, and effective sentence structure. Vocabulary develops from word-building exercises taken from special work-texts and the literature read.

COURSE EXPECTATIONS: Students will complete a specific number of writing assignments, both formal and informal, and maintain a portfolio of such work. Teachers will establish other expectations for their individual classes.

ENGLISH 9 Honors

Prerequisite(s): Superior scores on the Bishop Manogue entrance examination, submission of a sample of superior writing, and above average grades in previous English classes. Students must complete the Summer Reading Project.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: Honors sections of English 9 are designed for the superior student who seeks to be challenged by more sophisticated and complex materials in an accelerated class. The course concentrates on critical and analytical readings of major literary genres: prose fiction, non-fiction prose, poetry, and drama. English 9 Honors stresses the acquisition of writing and speaking skills necessary for effective communication. Students develop skills to write sophisticated essays and research papers. This course places emphasis on the further development and practice of good spelling, proper punctuation, standard usage, correct grammar, and effective sentence structure. Vocabulary develops from word-building exercises taken from special work-texts and the literature read. The course demands superior reading and writing skills.

COURSE EXPECTATIONS: Students will complete an extensive number of formal and informal writing assignments for inclusion in their portfolios. Other expectations are generated by the class and the teacher as the year progresses. Passing this course with a "B" or better is required to qualify for future honors classes in English.

ENGLISH 10

Prerequisite(s): Required of all students in grade 10 who have passed English 9. Students must complete the Summer Reading Project.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: English 10 builds on the foundation established in English 9 to promote further mastery of essential skills for success in written and oral communication. Writing proficiency is emphasized, along with the goal of moving students' writing beyond proficiency to a higher level of sophistication. Improvement in writing is furthered by a concentration on grammar, mechanics, and spelling. Students' reading skills are developed through a systematic study of literature, including drama, short stories, poetry, and nonfiction. Vocabulary development is emphasized with a focus on word acquisition and usage. English 10 prepares students for future English courses, as well as standardized testing such as the PSAT, SAT, and ACT.

COURSE EXPECTATIONS: Students will complete a specific number of formal and informal writing assignments to add to their portfolios. Teachers will establish additional expectations for their individual classes.

ENGLISH 10 Honors

Prerequisite(s): Completion of English 9 Honors with a grade of "B" or better. A student in English 9 Regular must receive an "A" both semesters or sign a by-pass form to move into English 10 Honors. Students must complete the Summer Reading Project.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: English 10 Honors is designed for superior students who are self-motivated in their desire to excel in a challenging and stimulating environment where expectations are high and the work demanding. Course materials parallel those of English 10 regular classes, but students read additional novels, plays, and poems that are more complex and sophisticated in order to elevate their level of critical and analytical thinking. Works of Shakespeare, Sophocles, Golding, Rostand, Lawrence and Lee, Steinbeck, to name a few are examined. The course emphasizes oral presentations and the writing of expository essays to prepare them for AP courses and college writing.

COURSE EXPECTATIONS: Students will continue to add to their portfolios with a specific number of writing assignments growing out of the literature covered in class. A superior level of work is expected of all students who must pass this course with a "B" or better to qualify for further accelerated classes in English at the honors or AP level.

ENGLISH 11

Prerequisite(s): Required of all students in grade 11 who have passed English 10. Students must complete the Summer Reading Project.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: English 11 focuses on the literature of the United States coinciding with the students' study of American history. An examination of American poetry, essays, fiction, and drama provides materials for the continued development of analytical reading and critical thinking skills. The course provides a broad range of reading materials and written work moving the students toward greater self-confidence and independence in reading and writing.

COURSE EXPECTATIONS: Students will contribute additional works as they refine their portfolios. Other class expectations will be developed by individual teachers for their classes.

ENGLISH 11 Honors

Prerequisite(s): Completion of English 10 Honors with a grade of "B" or better. A student in English 10 Regular must receive an "A" both semesters or sign a by-pass form to move into English 11 Honors. Students must complete the Summer Reading Project.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: English 11 Honors students are expected to perform at a higher level of competence by demonstrating desire and ability to exceed the minimum

requirements. The students examine American novels, plays, short stories, essays, and poetry in greater depth than a regular class student. The honors student is exposed to material that is much more sophisticated and difficult than a regular class. The course provides an elevated range of reading materials and written work to promote an increase in writing and analytical skills. Analysis and synthesis are emphasized.

COURSE EXPECTATIONS: Students should end this year with superior portfolios representing the best works from their three-year education. Independent thinking and superior analytical skills are expected of all students in this class.

ENGLISH 11 Advanced Placement (AP) – English Language and Composition

Prerequisite(s): Completion of English 10 Honors with a grade of "B" or better and must complete the Summer Reading Project.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: An AP course in English language and composition engages students in becoming skilled readers of prose written in a variety of periods, genres, and rhetorical contexts with an emphasis on American literature and non-fiction essays. The students will engage in becoming skilled writers who compose for a variety of purposes. The course allows students to write in a variety of forms – narrative, persuasive, descriptive, and expository. The students write on a variety of subjects from personal experience to public policies from college essays to professional essays. This course is very demanding. Both the reading and analytical writings are time consuming and challenging.

COURSE EXPECTATIONS: English 11 AP demands that students demonstrate maturity as individuals and scholars, commitment to learning, enthusiasm for learning, and determination to contribute to highest levels of achievement. Taking the AP exam at the end of the course is required.

ENGLISH 12

Prerequisite(s): Required of all students in grade 12 who have passed English 11. Students must complete the Summer Reading Project.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: English 12 provides students with an overview of the development of British literature, starting with the Anglo-Saxon masterpiece *Beowulf* and progressing through the major literary periods to end with contemporary literature. Representative authors studied include Chaucer, Shakespeare, Pope, Swift, Wordsworth, Keats, Shaw, Joyce, and Huxley. Further, English 12 is designed to provide students with an opportunity to polish and refine their language and writing skills before graduation. The course reviews principles of composition, sentence structure, correct mechanics and grammatical usage. Students write essays that integrate critical and analytical thinking. They also review research techniques and write an academically sound, fully documented research paper.

COURSE EXPECTATIONS: Students add to their portfolios with writing assignments that demonstrate their skills in expository writing and research methods. All students will demonstrate competency in oral communication in both informal discussions in class and in formal presentations.

ENGLISH 12 Honors

Prerequisite(s): Completion of English 11 Honors or English 11 AP with a grade of "B" or better grade. A student in English 11 Regular must receive an "A" both semesters or sign a by-pass form to move into English 12 Honors. Students must complete the Summer Reading Project.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: English 12 Honors students are expected to perform at a higher level of competence by demonstrating desire and ability to exceed the minimum requirements. The honors student is exposed to material that is much more sophisticated and difficult than in a regular class. In English 12 Honors, students will be engaged in the careful reading of literary works, primarily by British authors. Students will examine several genres including novels, short stories, poetry, drama, and essays. Students will read, analyze, and interpret literature from various time periods and from authors such as Chaucer, Shakespeare, Wordsworth, Shelley, Dickens, Shaw, and Conrad. The course places strong emphasis on developing advanced skills and techniques in exposition and persuasion in both written essays and oral presentations. Writing for college is an integral element of this class, along with a strong focus on building a more complete and sophisticated vocabulary.

COURSE EXPECTATIONS: Students should end this year with superior portfolios representing the best works from their high school education. Independent thinking and superior analytical skills are expected of all students in this class.

ENGLISH 12 Advanced Placement (AP) – English Literature and Composition

Prerequisite(s): Completion of English 11 Honors or AP with a grade of "B" or better and must complete the Summer Reading Project.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: The AP course in English Literature and Composition engages students in the careful reading and critical analysis of imaginative literature. Through a close reading of selected literary works, students develop critical standards for interpreting the effects writers create by artful manipulation of language. Students study individual works, their characters, action, structure, and language. They consider both large-scale literary elements, such as form and theme, and smaller-scale elements such as figurative language, imagery, symbolism, and tone. Writing assignments will focus on the critical analysis of literature and shall include expository, analytical, and argumentative essays. The nature of the course demands a high level of participation in discussions and presentations for all

members of the class; therefore, students must be thoroughly committed to reading carefully the selections from the Perrine text and the additional literature from authors such as Chaucer, Shakespeare, Conrad, and Camus.

COURSE EXPECTATIONS: English 12 AP demands that students demonstrate maturity as individuals and scholars, a commitment to learning, enthusiasm for learning, and determination to contribute to the highest levels of achievement. Taking the AP exam at the end of the course is required.

CREATIVE WRITING I

Prerequisite(s): Completion of English 9 and a "B" average in English.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This is an introduction to creative writing. Students will study the characteristics of non-fiction, fiction, and poetry as literary genres, as well as the techniques involved in writing all of them. Students will work towards developing their own voices as writers, and will utilize techniques that develop craft and style. They will learn the value of revision in order to improve upon their preliminary efforts while working to prepare their writing for publication in the BMCHS literary magazine, "Creative Chaos."

COURSE EXPECTATIONS: Students will write and revise several formal and informal creative writing assignments throughout the semester. Other expectations are generated by the class and the teacher as the year progresses.

CREATIVE WRITING II

Prerequisite(s): Completion of English 9 and completion of Creative Writing I and a "B" average in English.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: Creative Writing II is a continuation of Creative Writing I. Students will continue to study the characteristics of non-fiction, fiction, and poetry as literary genres, as well as the techniques involved in writing all of them. Students will work towards developing their own voices as writers, and will utilize techniques that develop craft and style. They will learn the value of revision in order to improve upon their preliminary efforts while working to prepare their writing for publication in the BMCHS literary magazine, "Creative Chaos."

COURSE EXPECTATIONS: Students will write and revise several formal and informal creative writing assignments throughout the semester. Other expectations are generated by the class and the teacher as the year progresses.

JOURNALISM I, II, III, AND IV

Prerequisite(s): One semester of Graphic Design Studio. Open to students in grades 9 through 12 with current English teacher's recommendation; a "B" average in English classes and approval of the newspaper instructor. Course is limited to 18 to 20 students per year. Graphic Design Studio is strongly recommended as a prerequisite or co-requisite.

Duration/Credit: One Year Course; One Unit. This course may be repeated for credit, with instructor approval.

COURSE DESCRIPTION: This course will introduce students to basic journalistic knowledge and skills such as: rights and responsibilities of journalists, style and editing, news writing, sports reporting and writing, feature writing, editorial writing, column writing, headlines, captions, layout, advertising, photography and careers in journalism. The student newspaper, Miner Detail, will be planned, written and published monthly in this class. Students will learn how to identify news, perfect note-taking, conduct interviews, write various types of stories, edit and rewrite stories, and master production skills in layout, In-Design, and Photoshop. Students will be assigned the added responsibilities of being page editors, reporters, photographers, and computer production managers.

COURSE EXPECTATIONS: Students will complete writing assignments, use outside resources for researching stories, complete page layout with stories, artwork, pictures, headlines, and captions for each newspaper issue. Students will contribute ideas and take a genuine interest and pride in the school newspaper and be present for computer set-up, and final proofing. Additional outside time will be required in order to cover extracurricular activities, sell advertising, take photos, and meet deadlines.

YEARBOOK I, II, III

Prerequisite(s): One semester of Graphic Design Studio. Open to student in grades 10, 11 and returning staff members with yearbook adviser approval. Students applying for the yearbook staff must be recommended by their English teacher and have a B or better average in English. Effort and conduct must be above average in all classes.

Duration/Credit: One Year Course; One Unit. This course may be repeated for credit with instructor approval.

COURSE DESCRIPTION: This class is primarily a laboratory course designed to produce the school yearbook. Returning staff members assume editorial positions of increasing responsibility each year. Positions for new staff members are competitive due to the limited number of staff openings each year. Students interested in being on staff must submit their request in the spring, turn in a writing sample, and be interviewed by the adviser. Not all who apply will be placed on staff. While proficiency in writing is required, skills in copy writing, layout design, desktop publishing, digital photography, and editing will be developed through instruction and hands on experience. Basic keyboarding skills are a must.

COURSE EXPECTATIONS: Students will be expected to produce layouts using skills taught in the class and the desktop publishing software provided. Students must be able to meet deadlines and be available to stay after school and work weekends when required.

ENGLISH LANGUAGE LEARNING I

Prerequisite(s): None. Open to all incoming international and exchange students placed at the level.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: English Language Learning I is designed for beginning-intermediate English language learners in their English language acquisition. This course integrates four aspects of language proficiency: listening, speaking, reading, and writing. Students develop adequate knowledge of English language and effective skills in language learning. In addition, students practice their knowledge of English language and skills of language learning through interactions in meaningful socio-cultural contexts.

COURSE EXPECTATIONS: Students will complete a number of individual and group assignments each week, regular quizzes and exams, and maintain a portfolio of such work. Teachers will establish other expectations for their individual classes.

ENGLISH LANGUAGE LEARNING II

Prerequisite(s): None. Open to all incoming international and exchange students placed at the level.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: English Language Learning II is designed for intermediate-advanced English language learners in their English language acquisition. This course expands the four aspects of language proficiency: listening, speaking, reading, and writing. Students continue to develop adequate knowledge of English language and effective skills in language learning. In addition, students continue to practice their knowledge of English language and skills of language learning through interactions in meaningful socio-cultural contexts.

COURSE EXPECTATIONS: Students will complete a number of individual and group assignments each week, regular quizzes and exams, and maintain a portfolio of such work. Teachers will establish other expectations for their individual classes.

ENGLISH LANGUAGE LEARNING LAB

Prerequisite(s): None. Open to all incoming international and exchange students placed at the level.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: English Language Learning LAB is designed for English language learners in their content area learning as well as English language acquisition. This

course is built around English Language Learning I and II, and may be individualized to meet different students' needs. Students may build basic English language knowledge and skills, consolidate and expand their English language acquisition, including handwriting, phonetics, vocabulary, grammar, and writing. Furthermore, students may develop effective study skills, build and expand their content area learning, and develop testing skills.

COURSE EXPECTATIONS: Students will complete a number of individual and group assignments each week, regular exams, and maintain a portfolio of such work. Teachers will establish other expectations for their individual classes

FINE AND PERFORMING ARTS DEPARTMENT

The Bishop Manogue Fine and Performing Arts Department supports students in exploring their God-given talents and gifts through the arts.

In the Visual Arts, each semester, a visit to the Nevada Museum of Art is required as an integral part of all classes, educating students in the experience of art museums and galleries. A type-written report or drawing of an art object is expected. Admission is FREE WITH the Manogue STUDENT ID, but students must arrange their own transportation. The goal is to encourage individual motivation in seeking out and enjoying art. In many cases, families and friends, who otherwise might not have the opportunity, are introduced to the museum, as a guest may also attend for free, with the student's ID.

Art students participate in the Pinwheels for Peace project, a national movement to pray for personal and World Peace. Students also participate in the Respect Life Poster Contest. Students are given the opportunity to compete in the Scholastic Art and Writing Competition, the prestigious national contest featuring the work of young artists. Art classes also create artwork to donate to fundraisers benefiting the Reno community. All Fine and Performing Arts students are eligible, and are encouraged, to participate in local, regional and National competitions in all the disciplines.

ART FOUNDATIONS I

Prerequisite(s): Open to students in grades 9 through 12.

Duration/Credit: One Semester; One-Half Unit

COURSE DESCRIPTION: This course presents an overview of the fundamentals of art. Emphasis is laid on the elements and principles of design, training students to understand and use them to create desired effects. Students will be introduced to the basics of drawing: value, shading, penciling technique, gridding, inking, line, and casual perspective.

Projects range from realism to non-objective styles of art, and include collage work and decorated portfolios. The fundamentals of composition, color theory, color mixing, and the communication of mood through line and color will be studied. Projects are tied into various art movements and cultures, providing background to current modes of artistic expression. The use of the sketchbook is introduced, as a laboratory to develop and record ideas and visual impressions, and as a companion on the artist's creative journey.

COURSE EXPECTATIONS: Students will learn the building blocks of art and become familiar with how to apply them competently. In learning the elements and principles of design, students will be able to speak the language of art. Drawing skills will be developed to enable self-expression.

Lab fee required.

UC/CSU approved course only if ART II is also completed.

ART FOUNDATIONS II

Prerequisite(s): ART I

Duration/Credit: One Semester; One-Half Unit

COURSE DESCRIPTION: Students continue the study of elements and principles of design. Projects may include art cards illustrating the elements of design, each student's initial letter, inked with pens and liquid ink, and scratchboard etchings.

Students will also study three-dimensional form, experiencing sculptural processes that are created by hand. Clay projects may include masks and whimsical creatures, which are bisque-fired and finished with acrylic paint. Painting is introduced via mask designs. Care and handling of brushes and paint is studied. Projects are tied to art movements and culture to provide background in the evolution of art

COURSE EXPECTATIONS: Students will leave this course with an overview of the field of art, and a knowledge of areas they would like to pursue in their art education. Awareness and appreciation of visual art and beauty and the means to articulate and communicate intelligently in the fine arts will be enhanced.

Lab fee required.

UC/CSU approved course.

BEAD ART I

Prerequisite(s): Open to students in grades 9 through 12.

Duration/Credit: One Semester; One-Half Unit

COURSE DESCRIPTION: This course introduces students to modern bead art forms. Weaving with beads on a loom is explored, creating wearable, functional, and decorative art work. Projects present increasing challenges, beginning with a sampler which may be used as a bracelet, hanging or bookmark. Other projects are the prayer flag weaving, shaped weaving, spirit t-shirt, and masterpiece weaving.

COURSE EXPECTATIONS: Students will work with design concepts, graph original designs and create with color. Students will discover an appreciation of beauty and admiration for hand-crafted art. In becoming proficient with beading techniques, students will develop patience, which translates into handling life situations. Students will discover beading and working with the hands as a way to relax and handle stress.

Lab fee required.

BEAD ART II

Prerequisite(s): Open to students in grades 9 through 12 who have completed Bead Art I.

Duration/Credit: One Semester; One-Half Unit

COURSE DESCRIPTION: Students will further explore beading techniques such as lazy stitch, netted beading, gourd stitch, brick stitch, square stitch, and bead embroidery. Smaller beads, needles, and thread will be used. In the smaller bead sizes, a broader range of colors will be enjoyed. Projects may include beaded objects, both functional and decorative, such as beaded pictures and hangings, sun-catchers, key rings, beaded eggs, purses, and jewelry.

COURSE EXPECTATIONS: Building on existing beading skills, students will acquire new, more advanced techniques, and will enjoy a variety of projects in which to learn and practice the new techniques. Individual creativity and original ideas are encouraged and personal initiative is expected.

Lab fee required.

GRAPHIC DESIGN STUDIO

Prerequisite(s): Open to students in grades 9 through 12

Duration/Credit: One Semester; One-Half Credit

COURSE DESCRIPTION: This course provides a communication resource for Bishop Manogue. Design opportunities change constantly as our school grows and evolves. Using Adobe Illustrator, Adobe Photoshop and Adobe IN-Design students will learn the basics of good design and publishing techniques while creating flyers and advertising for student events and activities

COURSE EXPECTATIONS: Students are responsible for compiling a portfolio of all assignments and personal creative work. Personal style and themes will be developed. Students will learn to work with others – as clients and as a design team. The elements and principles of design will be applied to real life projects utilized by our school population.

FIGURE DRAWING I

Prerequisite(s): Open to students in grades 9 through 12.

Duration/Credit: One Semester; One-Half Unit

COURSE DESCRIPTION: This course focuses on super hero characters as subjects for drawing the human figure and develops three-dimensional drawing skills through the study of super hero environments and settings. Beginning with well known American and Japanese super heroes as models, this course works toward developing each students' original super hero character and concept.

COURSE EXPECTATIONS: Students will learn foreshortening, shading, and perspective to strengthen their three-dimensional drawing skills. Color mixing and the elements and principles of design will be applied to drawings and 3-D models. Working knowledge of figure drawing

techniques will facilitate the creation of unique action characters.

Lab fee required.

UC/CSU approved course.

FIGURE DRAWING II

Prerequisite(s): Open to students in grades 9 through 12.

Duration/Credit: One Semester; One-Half Unit

COURSE DESCRIPTION: This course focuses on studying the human form in a realistic way, integrating it into the student's original concept. Projects may include portraits of original characters, comic book pages and comic book covers, in which models and photos are used as references. The clothed figure will be drawn from photos and from observation, developing three-dimensional drawing skills. Shading, proportion, and foreshortening will be studied. Contour drawing, gesture drawing and portraiture will be explored. Masters of European drawing, such as Michelangelo and Rembrandt, will be studied for technique and inspiration. Draping of the human figure, the figure in clothes, hands and feet, will also be studied.

Pencil, colored pencil, charcoal, pastels, and watercolor may be used. Projects may include portraits of other students in the class, self-portraits, and works based on photographs of friends taken by the students, in normal dress and in costume. As a culminating project, the original concept character may be sculpted in modeling clay.

COURSE EXPECTATIONS: Students will gain a working knowledge of the human head and form, and will be able to draw people convincingly. Students will understand how to draw faces, hands, feet, and full figures. Students will achieve more skill in drawing and shading, and their drawing from observation will be strengthened. Lab fee required.

UC/CSU approved course.

CARTOONING

Prerequisite(s): Open to students in grades 9 through 12 who have completed Art Foundations I & II.

Duration/Credit: One Semester; One-Half Unit;

COURSE DESCRIPTION: In this course, students study techniques for drawing cartoon characters. Three dimensional drawing techniques, and inking and coloring skills are developed as students create original cartoon characters and settings, which hold interest for this specific age group, and as such, present an opportunity for the study of drawing. Storytelling, illustration, hand-lettering, composition, and design are all elements encompassed by comic book art. The cartoon is a tool for communication and social commentary and a vehicle for humor.

COURSE EXPECTATIONS: Each student will develop an original cartoon character and create an original comic strip.

The character will be worked in floral wire and plastilene clay to create a model to study "in the round." We will develop an understanding of the elements of cartooning: shading and cast shadows, perspective, display lettering and dialogue and thought balloons. Students will become acquainted with the use of pen and India ink, pencil and colored pencil. Students will explore how to *think funny* to find material for cartoons.

FIBER ART

Prerequisite(s): Open to students in grades 9 through 12.

Duration/Credit: One Semester; One-Half Unit

COURSE DESCRIPTION: Students will explore self-expression using textiles, yarns, gourds and various natural fibers. Students will acquire knowledge of basic tools and will develop craftsmanship and good design concepts.

COURSE EXPECTATIONS: Students will complete projects using various techniques learned in class, including weaving, basketry, wood burning, gourd carving.

Lab fee required.

LIFE DRAWING I

Prerequisite(s): Open to students in grades 9 through 12.

Duration/Credit: One Semester; One-Half Unit

COURSE DESCRIPTION: Using real life objects this class focuses on drawing from observation rather than from a photograph. In this course, based on *Drawing on the Right Side of the Brain*, by Betty Edwards, students will be introduced to beginning drawing techniques such as shading, upside-down drawing, and positive and negative space.

COURSE EXPECTATIONS: Students will complete projects using still life arrangements based on the season. Students will also model for each other in portrait drawing sessions. A variety of media, such as pastels, colored pencils, scratchboard, charcoal and watercolor may be used. Lab fee required.

UC/CSU approved course only if Life Drawing II is also completed.

LIFE DRAWING II

Prerequisite(s): Life Drawing I

Duration/Credit: One Semester; One-Half Unit

COURSE DESCRIPTION: This course builds upon the foundation laid in Life Drawing I. Projects become more complex, going beyond simple lessons, creating statements of self. The line of symmetry and the concept of ambiguity will be applied to drawing. Projects may include value studies of objects with reflective and transparent surfaces, and self-portraits drawn in mirrors. Gesture drawing, contour drawing and foreshortening will be studied. The function of art to express emotion and feelings will be explored. A variety of

media, such as graphite pencil, charcoal, pastel, white pencil on black paper, scratchboard, and pen and ink may be used.

COURSE EXPECTATIONS: Students will apply the elements and principles of design and become competent in the language of design, being able to articulate and discuss their own work and the work of others. Drawing skills will become strengthened, and students will be able to draw accurately from life, understanding how to shade objects and create art work that creates the illusion of three-dimensional reality. Students will be able to appreciate the beauty and wonder in ordinary objects.

Lab fee required.

UC/CSU approved course.

THREE-D SCULPTURE I

Prerequisite(s): Open to students in grades 9 through 12.

Duration/Credit: One Semester; One-Half Unit

COURSE DESCRIPTION: This course is a basic sculpture class intended to introduce students to aesthetic concepts of form and space. Students will create decorative and functional objects utilizing clay as the primary medium of expression. Class projects will include bas relief carvings of animals, additive tiles with Raku patinas, story boxes and rattles. The Peace Pinwheel project introduces kinetic, installation and collaborative art forms using paper as the medium of expression.

COURSE EXPECTATIONS: Students will develop a personal vision and creative style in three dimensions. Students will be exposed to special tools, techniques and methods of sculptural processes that are created by hand. Students will understand how the physical properties of materials both limit and expand sculptural potential. Students will achieve a high level of problem solving skills and patience.

Lab fee required.

UC/CSU approved course only if Three-D Sculpture II is also completed.

THREE-D SCULPTURE II

Prerequisite(s): Open to students in grades 10, 11 and 12 who have completed Three-D Sculpture I.

Duration/Credit: One Semester; One-Half Unit;

COURSE DESCRIPTION: : This course builds upon the foundation laid in Three-D Sculpture I. Class projects will include clay bowls, vases, head and figure studies in clay, as well as a morphed animal project in papier-mâché, and wire. Ceramic glazes will be introduced, as well as ceramic stains and metallic patinas.

COURSE EXPECTATIONS: Students will develop a personal vision and creative style in three dimensions. Students will be exposed to special tools, techniques and

methods of sculptural processes that are created by hand. Students will understand how the physical properties of materials both limit and expand sculptural potential. Students will achieve a high level of problem solving skills and patience.

Lab fee required.

UC/CSU approved course.

FABRIC DESIGN I

Prerequisite(s): Open to students in grades 9 through 12.

Duration/Credit: One Semester; One-Half Unit; (Offered Fall and Spring Semester)

COURSE DESCRIPTION: An introduction to fabric design and the various techniques used to transform plain cloth into works of art. Student will explore some of the following processes; batik (wax resist and dye), discharge batik, tie and dye techniques, sun prints, sashiko stitchery, carved stamp printing, silk screening, silk painting and photo transfer.

COURSE EXPECTATIONS: To appreciate and value the processes and beauty inherent in fabric while developing a sense of design, pattern, color and composition. This course will make use of advanced thinking skills involved with sequencing and reverse imaging. Projects will include pillows, banners, quilts, fabric sculptures, and clothing etc.

Lab fee required.

FABRIC DESIGN II

Prerequisite(s): Fabric Design I

Duration/Credit: One Semester; One-Half Unit; (Offered Fall and Spring Semester)

COURSE DESCRIPTION: This class offers a more in-depth fabric design experience which builds upon the foundation laid in Fabric Design I. Students will learn additional techniques and processes for transforming fabric into works of art.

COURSE EXPECTATIONS: Students will develop an understanding and appreciation of the artistic contribution of other cultures as well as their own creative vision through the medium of fabric transformation. Projects include story quilts, soft sculptures, clothing, banners, etc.

Lab fee required.

PAINTING I

Prerequisite(s): Open to all students in grades 9 through 12.

Duration/Credit: One Semester; One-Half Unit

COURSE DESCRIPTION: This is a basic painting class which introduces students to a variety of painting materials, techniques, and styles. Students will gain a working knowledge of color theory, color mixing, and the use of

watercolor, tempera, and acrylic paints to create personal works of depth and dimension. Colored inks, pastels, chalks, oil sticks, and colored tissue papers will also be utilized.

COURSE EXPECTATIONS: Students will discover the power of color and learn how to use and control it effectively to express emotions and communicate ideas through painting. The history of painting as well as the use of the elements and principles of design will be used to inspire and create personal compositions of beauty and power. Projects will include monochromatic portraits, landscape paintings, chalk rubbings, geometric studies, etc. A variety of traditional and non-traditional surfaces will be utilized from canvas to furniture.

Lab fee required.

UC/CSU approved course.

PAINTING II

Prerequisite(s): Open to all students in grades 9 through 12 who have completed Painting I (or Drawing with Color).

Duration/Credit: One Semester; One-Half Unit

COURSE DESCRIPTION: This course explores basic techniques used in the handling of acrylic paint: impasto (thick application), wash technique (paint diluted with water), and dry brush (using very little paint to create a soft effect); modes of expression range from abstraction to realism: landscapes, portraits, the human figure, animals, and non-figurative themes will provide inspiration. Besides traditional, two-dimensional work, three dimensional objects will be used as surfaces for painting.

COURSE EXPECTATIONS: Students will keep an art journal as a workplace to develop concepts and ideas and as a resource and inspiration for painting. Students will use the elements and principles of design to create strong visual compositions. Proper care and responsible use of equipment and supplies will be cultivated.

Lab fee required.

UC/CSU approved course.

HONORS STUDIO ART

Prerequisite(s): Successful completion of one full year art course of the same discipline.

Duration/Credit: One Year Course; One Unit;

COURSE DESCRIPTION: This course enables students to develop a body of work investigating a strong underlying visual idea that grows out of a coherent plan of investigation. Students explore a variety of concepts and approaches in technique, expression and style. Projects may include graphite drawings, ink, white pencil on black paper, colored pencil on white or black paper, watercolor pencil, pastels, oil pastels, scratchboard, watercolor, acrylics, collage, and mixed media, which are various combinations of the above. A variety of surfaces are available.

COURSE EXPECTATIONS: Students are expected to be self-directed and independent, demonstrating dedication and passion for their art. Students evolve their own styles and voices as artists, with mentoring from the instructor. At least six finished, quality, works are required each semester. Students are expected to devote time outside of class to accomplish their goals. Drawing skills are strengthened; one drawing from observation is assigned per week on a theme decided by the instructor. Visits to the Nevada Museum of Art, local galleries and art shows are required.

Lab fee required.

AP STUDIO ART

Prerequisite(s): Honors Studio Art

Duration/Credit: One Year Course; One Unit;

COURSE DESCRIPTION: In the senior year, students continue to create art works which have grown out of their exploration and experimentations. Students demonstrate a strong personal style, medium, theme, and mode of self-expression, which is called the concentration.

COURSE EXPECTATIONS: Students are responsible for the assigned drawing from observation each week, and for visits to the museum, galleries, and exhibits. Students are expected to be self-directed and independent, demonstrating dedication and passion for their art. Students evolve their own styles and voices as artists, with mentoring from the instructor. At least six finished, quality, works are required each semester. Students are expected to devote time outside of class to accomplish their goals.

Students assemble their portfolio of 24 works which are submitted digitally to the College Board for the AP rating. Five actual, physical works, are matted and sent to the College Board, representing the *Quality* section of the portfolio. By May of the senior year, students are required to have 12 works of art representing their development, which compose the *Breadth* section of the portfolio. The *Concentration* section of the portfolio requires 12 works demonstrating their personal style and voice as an artist. Students are required to submit their portfolio for AP evaluation, and are expected to articulate the central theme of their concentration and discuss its development in a written commentary in the written part of the AP Exam.

Lab fee required.

All music courses with the exception of Guitar and Music Appreciation may be repeated for credit.
All music courses have a lab fee.

LITURGICAL MUSIC

Prerequisite(s): Open to students in grades 9 through 12 with the following experience: instrumentalists should be able to read music; vocalists should have some previous choral experience.

Duration/Credit: One Year; One Unit

COURSE DESCRIPTION: Students will learn the importance of bringing music to Christian faith. They will understand how music is important in the Catholic tradition including prayer, mass, and worship. Furthermore, the class will teach the students how to connect music to the liturgy. Students will sing and/or play instruments in all school masses as a part of Music Ministry.

COURSE EXPECTATIONS: Students will be expected to participate musically in mass and select pieces of music relevant to the Liturgy. The goal of the course is to bring students closer to Christ through music.

BAND-BEGINNING

Prerequisite(s): Open to students grades 9-12. No music experience necessary.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course is offered to all students who want to learn how to play a band instrument, especially those from parochial schools that have never had the opportunity before to participate in an instrumental music program. Students will learn basic techniques, styles and elements on their instruments. Students will select from the following types of instruments: *Flute, Clarinet, Saxophone, Double Reeds, Trumpet, French Horn, Trombone, Baritone, Tuba, and Percussion (Drum/Mallet)*. Students will also learn to read music and rhythms, while appreciating many types of music throughout the year.

COURSE EXPECTATIONS: Students are expected to attend extra performances and devote time on their instruments by practicing at home each week.

MINER BAND

Prerequisite(s): Open to students in grades 9-12 that have had instrumental music experience on the instrument of their choice (a standard band instrument – wind or percussion) and have achieved reasonable proficiency prior to enrollment in this course..

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This is a full year performance-based class for students in grades 9-12. During the months of September and October, the band performs for football games and may participate in marching band competitions. The band performs concert band literature from November to June. During December through March, the Band also performs at home basketball games. The band is co-curricular in that a portion of the student's grade is based on their attendance at practices, football games, basketball games, parades, competitions (in and out of town), festivals, and concerts. Students who enroll in this class must meet the requirements of attendance at all rehearsals and performances, many of which are outside of the school day. The band participates in school assemblies, civic affairs, and a variety of concerts and festivals. Students in this class are eligible to audition for the Washoe County Honor bands, the Nevada All-State Band and the district and state solo/ensemble festivals.

COURSE EXPECTATIONS: Band members must devote time outside of class for extra rehearsals, performances, and practice time on their instruments.

*This course may be repeated for credit.

GUITAR I – Beginning Guitar (1st Semester)

Prerequisite(s): Open to students in grades 9-12. No music experience necessary. Students will need to supply their own 6-string classical or acoustic guitar in good working condition in the first week for this class. Knowledge of music basics will be helpful but is not necessary. Note: Electric guitars will not be allowed.

Duration/Credit: One Semester Course; One-Half Unit

COURSE DESCRIPTION: This course is strictly for the beginning guitar student. The students will learn to read classical guitar music, tablature, and chording. Students will also need to purchase a guitar book from the bookstore.

COURSE EXPECTATIONS: Students will need to provide their own acoustic guitar and will be responsible for its maintenance. Students will also need to purchase a guitar book from the bookstore.

GUITAR II – Intermediate (2nd Semester)

Prerequisite(s): Completion of Beginning Guitar with “C” or better and/or instructor approval. Students will need to supply their own classical or acoustic (1C) guitar, in good working condition in the first week for this class. Note: Electric guitars will not be allowed.

Duration/Credit: One Semester Course; One-Half Unit

COURSE DESCRIPTION: This course is designed for students to continue to develop skills in classical Jazz, tablature, and chording. Students in this class may perform at various concerts and will be eligible to participate in the Washoe County Solo and Ensemble Festival and the Nevada All-State Festival.

COURSE EXPECTATIONS: Students will need to provide their own acoustic guitar and will be responsible for its maintenance. Students will also need to purchase a guitar book from the bookstore.

GUITAR 3-4 – Advanced Guitar

Duration/Credit: One Year Course; One Unit

Prerequisite(s): Completion of Intermediate/Advance Guitar with “C” or better and/or instructor approval. Students will need to supply their own classical or acoustic (1C) guitar, in good working condition in the first week for this class.

Duration/Credit: One Semester Course; One-Half Unit

COURSE DESCRIPTION: This course is designed for students to continue to develop skills in classical Jazz, tablature, and chording. Students in this class may perform at various concerts and will be eligible to participate in the Washoe County Solo and Ensemble Festival and the Nevada All-State Festival.

COURSE EXPECTATIONS: Students will need to provide their own acoustic guitar and will be responsible for its maintenance. Students will also need to purchase a guitar book from the bookstore.

MUSIC APPRECIATION

Prerequisite(s): Open to students grades 9-12. No music experience necessary.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course explores vocal and instrumental music stressing music connection to society and cultures. Students will learn to analyze and listen perceptively to music from many cultures and time periods. The class will also focus on American “inventions” such as jazz, musical theater, film music, and current music (including rock, pop, R&B, etc.). The goal is not to make students like the music they study, but to respect it and learn to discuss their preferences intelligently. Additionally, students will learn basic elements of music notation and composition. Students will also be required to attend music performances as part of this course.

COURSE EXPECTATIONS: Students will be required to purchase a music book from the bookstore.

CHOIR

Prerequisite(s): Open to students grades 9-12. No music experience necessary.

Duration/Credit: One Year Course; One Unit*

COURSE DESCRIPTION: This class is for soprano, alto, tenor, and bass voices. Students in this course will study the basic fundamentals of music, sight-reading, and various vocal techniques. Music from a wide variety of vocal literature will be presented.

COURSE EXPECTATIONS: This ensemble is performance based. Students enrolled in this course will represent the school at community concerts, school concerts, Mass and other music competitions. Students will perform standard literature and continue studies in music theory and music history.

*This course may be repeated for credit.

STRINGS

Prerequisite(s): Open to students grades 9-12. No music experience necessary.

Duration/Credit: One Year Course; One Unit*

COURSE DESCRIPTION: This ensemble is performance based. Students enrolled in this course will represent the school at community concerts, school concerts and other music competitions. Students will perform standard literature and continue studies in music theory and music history. Instruments for this class include violin, viola, cello and double bass.

COURSE EXPECTATIONS: Students will need to provide their own instruments for this class.

*This course may be repeated for credit.

DRAMA I – Introduction to Theater

Prerequisite(s): Open to students in grades 9 through 12.

Duration/Credit: One Semester; One-Half Unit

COURSE DESCRIPTION: This class introduces the fundamentals of drama, acting and play production. Students will explore the origins and history of drama in Western civilization and will gain a general understanding of the elements of drama, types of plays, dramatic structure, styles of production, as well as the production design process. They will learn to appreciate quality stage presentations. Students will read plays, analyze characters and scenes, and view and critique live theater performances. Students will practice communicating clearly with the audience as well as classmates and will learn to create believable and compelling moments as characters on stage. Students will build self-confidence and self-awareness as they prepare and perform monologues, scenes and improvisations in class.

COURSE EXPECTATIONS: After completing this course, the student should be able to:

- ◆ Understand what makes theatre different from other art and entertainment forms
- ◆ Define and utilize theatrical terms
- ◆ Understand the roles of the various artists who contribute to the creation of theatre
- ◆ Discuss basic theories of acting
- ◆ Discuss technical and design practices
- ◆ Recognize the structural elements of a play
- ◆ Write a three minute scene using the conventions of the form
- ◆ Develop criteria for intelligent and constructive criticism of a play
- ◆ Discuss major movements in theatre history

DRAMA II – Advanced Acting

Prerequisite(s): Successful completion of Drama I and the approval of the instructor.

Duration/Credit: One Semester, One-Half Unit

COURSE DESCRIPTION: Students in Advanced Acting will focus on characterization, sense memory, physical movement and vocal expression. Through theater games, physical exercises, acting exercises and performances of monologues and scenes, students will delve into various methods of accessing emotions and expressing character. Students will be introduced to various styles of acting, including pantomime, Shakespeare, and other classical forms. They will read, view and critique plays and learn how to critique their own and other acting performances.

COURSE EXPECTATIONS: This class focuses on production of theatre. Committed participation in all productions is the minimum requirement for success in this class.

THEATER PRODUCTION

Prerequisite(s): Successful completion of Drama 2, or mutual expressed permission of the counseling office and the teacher.

Duration/Credit: One Semester, One-Half Unit

COURSE DESCRIPTION: Drama III is an advanced course in the Theater Arts with an emphasis on script writing. Students will read contemporary American playwrights and be familiar with the current movements within American Theater. Students will also be familiar with the major American playwrights of the Twentieth century and the contributions they have made to American Theater. Most importantly, students will generate their own scripts, writing either one full-length play script, or several one-act play scripts. Students will learn such key elements of playwriting as conflict, action, characterization, and plot. Finally, students will learn the importance of revision in the writing process.

COURSE EXPECTATIONS: Completion of the script – may be in progress – of one full-length play, or several one-act plays. Students will be required to complete outside reading of four contemporary American plays; and read and discuss the *Playwright's Guidebook*.

DANCE – BEGINNING

Prerequisite(s): Open to all students

Duration/Credit: One Semester, One-Half Unit

COURSE DESCRIPTION: This class is designed for students with an interest in the movement of dance and who have limited experience with dance. The introduction of basic dance technique, proper warm-ups, vocabulary, performance presentation and choreography will be presented. Through jazz, ballet, lyrical and Broadway, students will explore these concepts of dance and develop an understanding of the movement of the body. Students will do movement across the floor in order to learn and improve their technique and will also learn routines to improve their performance quality. Examples of past choreography have been done to "Forget About the Boy" from *Thoroughly Modern Millie*, "Broken" by Lifehouse, and "Still rock and Roll to Me" by Billy Joel.

COURSE EXPECTATIONS: Students are required and expected to wear proper dance shoes and attire for every class. Participation and effort is required. Improvement must be made based on the individual's level of dance.

DANCE – INTERMEDIATE AND ADVANCED

Prerequisite(s): Students must have taken two semesters of beginning dance or have permission from the instructor.

Duration/Credit: One Semester, One-Half Unit

COURSE DESCRIPTION: This class is designed for the experienced dance student. A more in-depth level of dance technique, stage and performance presentation and choreography will be taught through jazz, ballet, lyrical and Broadway. Students will do movement across the floor in order to learn and improve their technique and will also learn routines to improve their performance quality. Examples of past choreography have been done to "Forget About the Boy" from *Thoroughly Modern Millie*, "Broken" by Lifehouse, and "Still rock and Roll to Me" by Billy Joel.

COURSE EXPECTATIONS: Students are required and expected to wear proper dance shoes and attire for every class. Participation is required and improvement must be made based on the individual's level of dance.

MODERN AND CLASSICAL LANGUAGES

The mission of the Modern and Classical Languages Department is to have students acquire skills in listening, speaking, reading, and writing in the language of their choice. Spanish, French and Latin are the languages offered.

Students are required to take and complete two years of the same language in order to graduate. Certain colleges and universities require three or more years of a language, and it is encouraged that students check with their university or counselor for requirements.

FRENCH I

Prerequisite(s): Open to students in grades 9 through 12.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: The study of French at this level introduces the sound system, vocabulary, grammar, and culture. This course will help the student reach a level of proficiency in French which allows the student to express herself/himself freely, ask and answer questions, and participate in short conversations. This will be done in the context of everyday survival topics and courtesy requirements. Students will be required to continually strive for the proficiency outlined above by actively participating in the four areas of foreign language: listening, writing, reading and speaking. At this level, the latter two areas will be stressed within the course context.

COURSE EXPECTATIONS: Students will be required to participate in conversational activities, and will be expected to read menus, food items in stores, city signs, hotel descriptions, and a Parisian map of the city and metro.

FRENCH II

Prerequisite(s): Students must have completed French I with an average of "C" or better. Open to students in grades 9 through 12.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This class is a continuation of the French I program objectives. Speaking and basic reading will again be stressed with an added emphasis on listening in order to prepare students for active interaction with French-speaking people.

COURSE EXPECTATIONS: Students will be expected to participate in conversational skits, give small reports, present projects, and watch short cultural and entertainment films. Listening will be based on these activities.

FRENCH III

Prerequisite(s): Student must have completed French II with an average of "C" or better. Open to students in grades 10 through 12.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: The objective of this course is to help the students reach a level of proficiency in French which allows full participation in casual conversation, expression of facts, giving instructions, describing, reporting, and providing narration about current, past and future activities which surround concrete topics such as their own background, family, interest, work, travel, and current events. A special emphasis will be placed on speaking and listening with a new emphasis on writing.

COURSE EXPECTATIONS: Students will be expected to participate in conversational skits; read, discuss, write, and give simple presentations on French magazine articles; and watch full-length feature films.

FRENCH III Honors

Prerequisite(s): Student must have completed French II.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: The goal of French III Honors is to complete all of the verb tenses as well as to prepare the students for French IV AP. In this fast-paced class, students will complete *Discovering French Rouge* book, focusing on grammar, reading, writing, and speaking. Reading activities will vary from basic to advanced short readings and literary passages. Writing activities will include essays, and speaking activities will include presentations on impressionism and Francophone African countries. Focus will be given to fluency and pronunciation. The literary study will be a study of *Le Petit Prince*. Students will listen to audio presentations to enhance oral comprehension.

COURSE EXPECTATIONS: Students will be able to comprehend written and oral communication in French and to communicate intermediate level ideas using correct grammatical structures. Students will be required to write three compositions each semester. Compositions will include vocabulary and grammar being studied. Students will be required to complete a project each semester enhancing their speaking, writing, listening and reading skills while incorporating their own creativity.

FRENCH IV (AP)

Prerequisite(s): Students must have completed French III with an average of "B" or better. Open to students in grades 11 and 12.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: AP French IV will prepare students to take the AP French exam. The first semester will be spent covering grammar concepts in depth and teaching students how to use those concepts in a way that produces more native-like speaking abilities. The second semester will be spent working on vocabulary, common idioms, phrases, clichés that are commonly used in French speaking countries, and native sentence structure. Throughout the whole year a large emphasis will be placed upon speaking, listening, reading, and writing. Students will take oral and written exams that mimic the AP exam and they will listen to native speakers in order to prepare for the listening portion of the exam. This course demands the highest level of commitment from its students as it will require extensive studying in and outside of class. The entire class will be taught and conducted in French and the students are expected to communicate in French.

COURSE EXPECTATIONS: Students will be able to take and pass the AP exam. Students will be required to write multiple in-class compositions using all grammar and vocabulary learned throughout their four years of study. Students will enhance their knowledge of Francophone countries and their cultures.

Why take Latin – a "dead" language?

A basic knowledge of Latin enhances a student's understanding of English and other Romance languages. As a result, students could reasonably expect improved SAT verbal scores as well as a better understanding of the Roman influence on Western culture, architecture, medicine, law, engineering, and literature.

LATIN I

Prerequisite(s): None. Open to all grades.

Duration/Credit: One Year Course; One Unit
This course fulfills a foreign language requirement.

COURSE DESCRIPTION: The study of Latin at the beginning level introduces the sound system, vocabulary, grammar, ancient Roman history, culture and mythology associated with Latin. Latin vocabulary roots will be used for building English vocabulary. A thorough study of Latin grammar will enhance the student's knowledge of English grammar. Emphasis will be placed on reading and writing Latin rather than conversation as with the modern languages. (Textbook: *Latin For Americans, I*; Glencoe)

COURSE EXPECTATIONS: After having learned Latin vocabulary and basic Latin grammar, students will read modified excerpts from Roman writers. Students will also compose in Latin. Reports on Roman history and culture will be required.

LATIN II

Prerequisite(s): Completion of Latin I.

Duration/Credit: One Year Course; One Unit
This course fulfills a foreign language requirement.

COURSE DESCRIPTION: Latin II continues the study of Latin vocabulary and grammar. Students will finish the few remaining chapters of Book I before going on to Book II. The subjunctive mood, participles, and gerunds are introduced. Readings relate to Roman culture and history.

COURSE EXPECTATIONS: Students will continue to read excerpts from ancient Roman writers, such as Livy and Caesar. Students will compose in Latin, complete reports on Roman history and culture, continue to increase Latin vocabulary, and study Latin roots as a basis for increasing English vocabulary.

LATIN III

Prerequisite(s): Completion of Latin II.

Duration/Credit: One Year Course; One Unit
This course fulfills a foreign language requirement.

COURSE DESCRIPTION: Latin III continues the study of Roman history and literature with readings from Caesar, Sallust, and Cicero. Particular attention will be given to Cicero's oratorical style and the rhetorical devices he employed. (Textbook: *Latin For Americans, III*; Glencoe)

COURSE EXPECTATIONS: Students will continue to read selections from Roman writers and compose in Latin. At this time, the elements of style and structure will be introduced.

Special Note: When Latin III is combined into one class with Latin IV, it may be considered an honors course, at the discretion of the administration, due to the difficult expectations placed on the student in Latin III.

LATIN IV Honors

Prerequisite(s): Completion of Latin III.

Duration/Credit: One Year Course; One Unit

This course fulfills a foreign language requirement.

COURSE DESCRIPTION: Latin IV Honors is an advanced literature course designed for the serious Latin scholar because all readings for literary analysis are in Latin not English. Latin IV consists of a study of Latin poetry, primarily from Vergil; however, other authors, such as Horace and Catullus, may be included.

COURSE EXPECTATIONS: Students will read poetry selections from Vergil's Aeneid, scan Latin meters, identify examples of figurative language and analyze their contribution to the literature, continue the study of Latin grammar, compose in Latin, and complete various reports on Roman culture, history, and poetry.

SPANISH I

Prerequisite(s): None. Open to all grades.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course is the most basic introduction to the Spanish language. It is designed to present **students who have never taken a foreign language** with the foundations for language learning. Students will be introduced to basic grammar, vocabulary, and cultural concepts. English grammar, as well as Spanish grammar, will be explained, and the two languages will be shown in constant juxtaposition in order to help students make connections between their native language and the language being learned. Students will be required to write an in class composition each semester. Compositions will include vocabulary and grammar being studied at the time. Students will be required to complete a project each semester enhancing their speaking, writing, listening, and reading while incorporating their own creativity.

COURSE EXPECTATIONS: At the end of this course, students should be able to demonstrate competency in basic conversation, reading skills and listening skills. Projects, homework, tests, and quizzes (written and oral) will be given in the target language to attain this goal.

SPANISH I Honors

Prerequisite(s): An overall score in the 90th percentile on the entrance exam or a score of 70% or better on the Spanish I Challenge Exam.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course is a more advanced introduction to the Spanish language. Students will be expected to have mastered basic conversation skills dealing with greetings, goodbyes, introductions, likes, and dislikes upon entering this course. As well, basic knowledge of grammar concepts such as verbs, adjectives, adverbs, and nouns must be familiar. Throughout the year extensive grammar concepts in the target language will be covered, speaking will be stressed, and vocabulary will be enhanced. Students will also be introduced to cultural concepts and literature, as well as listen to a variety of native speakers. Students will be required to write an in class composition each semester. Compositions will include vocabulary and grammar being studied at the time. Students will be required to complete a project each semester enhancing their speaking, writing, listening, and reading while incorporating their own creativity.

COURSE EXPECTATIONS: Upon completion of this course, students should be able to demonstrate competency in reading, writing, speaking, and listening in Spanish. A solid knowledge of present and preterite tense verbs should be obtained, as well as a strong understanding of all parts of speech and how they function in Spanish.

SPANISH II

Prerequisite(s): Completion of Spanish I or Spanish I Honors the previous school year with a passing grade BOTH SEMESTERS, or, for students who wish to challenge, a grade of 70% or better on the Spanish II Challenge Exam.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: Spanish II will build on all of the concepts presented in Spanish I. Students will be introduced to the irregular past tense, to the imperfect tense, and to more advanced grammar concepts dealing with nouns, pronouns, adjectives, and adverbs. Speaking and listening abilities will be enhanced, and more reading and writing will take place in the target language. Students will be required to write two in class compositions each semester. Compositions will include vocabulary and grammar being studied at the time. Students will be required to complete a project each semester enhancing their speaking, writing, listening, and reading while incorporating their own creativity.

COURSE EXPECTATIONS: Upon completion, students will have a solid knowledge of present, preterite, imperfect verb tenses, their formations, and basic uses. Nouns, pronouns, adjectives, and adverbs should be familiar, and they should appear throughout the student's speech and writing.

SPANISH II Honors

Prerequisite(s): Spanish I Honors with a grade of B or higher BOTH SEMESTERS, or, for students who wish to challenge, a grade of 80% or better on the Spanish I Challenge Exam.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: Spanish II Honors will build upon the concepts and ideas presented in Spanish I Honors. Students will review the present tense and learn in-depth about the preterite, the imperfect, and the difference between the two. As well, students will be introduced to the subjunctive, the future, and the conditional tenses. A significant amount of new vocabulary will be introduced and students will be challenged with more difficult and longer speaking exams. Authentic material from the target language will be introduced in small quantities. Students will be required to write two in class compositions each semester. Compositions will include vocabulary and grammar being studied at the time. Students will be required to complete a project each semester enhancing their speaking, writing, listening, and reading while incorporating their own creativity.

COURSE EXPECTATIONS: Students will be able to use six tenses competently by the end of this course. They will also have an extensive vocabulary that will support their speaking and listening abilities.

SPANISH III

Prerequisite(s): Spanish II or Spanish II Honors with a passing grade BOTH SEMESTERS.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: Spanish III will build upon the knowledge presented in Spanish II. Students will be introduced to complex tenses, will learn more specific and in-depth concepts concerning the tenses already learned, as well as more difficult and advanced sentence structure. Students will be required to write three compositions each semester. Two will be in class and one will be written outside of class. Compositions will include vocabulary and grammar being studied at the time. Students will be required to complete a project each semester enhancing their speaking, writing, listening, and reading while incorporating their own creativity.

COURSE EXPECTATIONS: Upon completion of this course, students should have an advanced knowledge of Spanish, giving them the ability to converse in intermediate level conversations and to listen and understand intermediate to advanced level conversations. Students should also be capable of writing compositions, understanding literary works, and reading, listening, and understanding newspapers, news broadcasts, and magazine articles in Spanish.

SPANISH III Honors

Prerequisite(s): Spanish II Honors with a grade of B or better BOTH SEMESTERS.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: Spanish III Honors will build on knowledge presented in Spanish II Honors. Students will speak in Spanish, read authentic texts, and be introduced to more complex grammatical structures. Students will be required to write three compositions each semester. Two will be in class and one will be written outside of class. Compositions will include vocabulary and grammar being studied at the time. Students will be required to complete a project each semester enhancing their speaking, writing, listening, and reading while incorporating their own creativity.

COURSE EXPECTATIONS: Students entering Spanish III Honors should be preparing to take AP Spanish the following school year. Course work will be demanding and students will be expected to express themselves in Spanish, understand intermediate to advanced level conversations, understand and analyze literary works, as well as constantly interact with authentic texts and broadcasts.

SPANISH IV Honors

Prerequisite(s): Spanish III or Spanish III Honors with a grade of B or better BOTH SEMESTERS.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: Students will spend the semester reading, writing, and speaking Spanish, using all concepts presented throughout four years of language study. As well,

students will be further introduced to more grammatically complex structures, more difficult speaking and listening exercises, and more authentic texts. Students will be required to write multiple in class compositions using all grammar and vocabulary learned throughout their four years of Spanish. Students will enhance their knowledge of Spanish speaking countries and their culture.

COURSE EXPECTATIONS: Upon completion of this course, student speaking, reading, and writing abilities should be significantly increased. A solid knowledge of how to communicate in all three forms in the target language should be possessed, and students should feel prepared to enter a collegiate language classroom.

AP SPANISH IV

Prerequisite(s): Spanish III or Spanish III Honors with a grade of B or better BOTH SEMESTERS.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: AP Spanish IV will prepare students to take the AP Spanish exam. The first semester will be spent covering grammar concepts in depth and teaching students how to use those concepts in a way that produces more native-like speaking abilities. The second semester will be spent working on vocabulary, common idioms, phrases, clichés that are commonly used in Spanish speaking countries, and native sentence structure. Throughout the whole year, a large emphasis will be placed upon speaking, listening, reading, and writing. Students will take oral and written exams that mimic the AP exam and they will listen to native speakers in order to prepare for the listening portion of the exam. This course demands the highest level of commitment from its students, as it will require extensive studying in and outside of class. The entire class will be taught and conducted in Spanish. 90% of the class is taught in Spanish.

COURSE EXPECTATIONS: Students will be able to converse, comprehend readings and authentic audio clips. Students must master all grammar from Spanish 1, 2, and 3. Students must prepare a one page entrance essay, be interviewed by the AP teacher and complete an essay and viewing log over the summer. Students will be asked to read two pieces of literature and compare and contrast the pieces in a two page essay in Spanish. Students will also watch the Spanish news once a week and record an oral summary for one minute after viewing the news program. Parents will sign off on the viewing log. Students will need to purchase a recorder to complete the assignment.

SPANISH CONVERSATION AND CULTURE

Prerequisite(s): Completion of Spanish III

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: Spanish conversation is designed to develop oral expression and self-confidence in expressing ideas in Spanish through grammar study, writing experiences, extemporaneous and prepared talks, group and panel discussions and free translations exercises. They will enhance vocabulary by studying various units representing Spanish Culture.

COURSE EXPECTATIONS: Students must be able to carry on a basic conversation with a fluent speaker. Curriculum will be taught all in Spanish. Participation and effort is essential.

RUSSIAN CULTURE AND LITERATURE

Prerequisite(s): Open to all students.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: Students will learn the Cyrillic alphabet and elementary Russian. They will also study elements of Russian culture, including history, geography, food, religion, and folklore. Students will study the works of great authors of Russian literature, including Tolstoy, Chekhov, Dostoyevsky, Gogol, Bulgakov, and others.

COURSE EXPECTATIONS: Students will understand some of the socio-historical underpinnings of Russian society. Students will recognize and appreciate the distinct character of Russian Literature.

CHINESE I

Prerequisite(s): Open to all students.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course is for beginners of Mandarin Chinese. Its framework is based on Stages 1-2 of the International Curriculum for Chinese Language Education standards. The primary purpose of the course is to help students develop essential communication, reading, and writing proficiency in Chinese language. The secondary purpose of the course is to help students develop a basic understanding and appreciation of Chinese culture. The course exposes students to a variety of language and culture rich materials, resources, multi-media, and activities. It takes a natural, authentic, creative, and function-based approach to developing and applying language skills through a range of class activities and coursework.

COURSE EXPECTATIONS: Students are expected to demonstrate basic level proficiency in conversations and texts in everyday settings. Students are also expected to demonstrate proficiency in Pinyin phonetic system, calligraphy, basic sentence structure, and 100-600 commonly used Simplified Chinese characters.

RUSSIAN CULTURE AND LITERATURE

Prerequisite(s): Open to all students.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: Students will learn the Cyrillic alphabet and elementary Russian. They will also study elements of Russian culture, including history, geography, food, religion, and folklore. Students will study the works of great authors of Russian literature, including Tolstoy, Chekhov, Dostoyevsky, Gogol, Bulgakov, and others.

COURSE EXPECTATIONS: Students will understand some of the socio-historical underpinnings of Russian society. Students will recognize and appreciate the distinct character of Russian Literature.

MATHEMATICS DEPARTMENT

PRE-ALGEBRA FOUNDATIONS

Prerequisite(s): Open to students in Grade 9 with a Bishop Manogue Placement Test score below the 20th percentile. Students not meeting the prerequisite may only drop this course through approval from a Bishop Manogue administrator (Principal or Assistant Principal).

Special Requirement: *This course must be taken in the same year as Pre-Algebra.*

Duration/Credit: One Year Course; One Elective Unit

COURSE DESCRIPTION: This course is designed to introduce students to the vocabulary and concepts of Pre-Algebra and to reinforce their logical thinking and problem solving skills in relation to algebraic principles. This course is offered in conjunction with Pre-Algebra to complement and reinforce topics taught in Pre-Algebra. Topics explored in Pre-Algebra will be further investigated through diversified activities and various formats. The course is designed for the student who needs more time in learning subject matter covered in the Pre-Algebra class.

COURSE EXPECTATIONS: Students in this course should be able to complete Pre-Algebra successfully and improve their foundational math skills.

PRE-ALGEBRA

Prerequisite(s): Open to students in Grade 9 with a Bishop Manogue Placement Test score below the 20th percentile.

Duration/Credit: One Year Course; One Elective Unit

COURSE DESCRIPTION: This course will review basic mathematical skills so that students can apply them with efficiency and accuracy. The course will introduce the student to such algebraic topics as: set membership and set operations, subsets of the real number system, solving and graphing first degree equations and inequalities, properties of the real number system, exponents, solving proportions and percentage problems, relations and linear equations in two variable functions with graphing. It also integrates topics from geometry, probability, and statistics to show how these areas are connected to algebra. Students will be given additional guided practice in analyzing word problems and developing critical thinking skills.

COURSE EXPECTATIONS: Upon the completion of this course with a "C" or better average, the student should be prepared for Algebra I and Algebra Foundations.

ALGEBRA FOUNDATIONS

Prerequisite(s): Open to students in Grade 9 with a Bishop Manogue Placement Test score below the 30th percentile or to students who have not taken a Pre-Algebra course in the 8th grade. Students not meeting the prerequisite may only drop this course through approval from a Bishop Manogue administrator (Principal or Assistant Principal).

Special Requirement: *This course must be taken in the same year as Algebra I.*

Duration/Credit: One Year Course; One Elective Unit

COURSE DESCRIPTION: This course is designed to introduce students to the vocabulary and concepts of algebra and to reinforce their logical thinking, and problem solving skills in relation to algebraic principles. This course is offered in conjunction with Algebra I, as a complement of topics taught in Algebra I through an avenue of diversified activities. It is designed for the student who needs more time in learning subject matter covered in the Algebra I class.

COURSE EXPECTATIONS: Students in this course should be able to complete Algebra I successfully and improve their foundational math skills.

ALGEBRA I

Prerequisite(s): Open to students in grade 9 with an entrance test score below the 84th percentile.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This college preparatory course offers an integrated approach to the study of algebra. Topics include: the structure of the real number system, the use of algebra to analyze and solve practical problems, solving and graphing linear equations and inequalities on a number line and on a coordinate plane, algebraic operations with polynomials, factoring polynomials, using factoring to solve quadratic equations, the simplification of radicals, the quadratic formula, the Pythagorean theorem, the laws of exponents, functions, systems of equations, and an introduction to probability and statistics.

COURSE EXPECTATIONS: A student who successfully completes the course will be prepared for Geometry.

ALGEBRA I HONORS

Prerequisite(s): Open to students in grade 9 with an entrance exam score of 85% or better, and who have successfully completed a Pre-algebra course.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This is a first year Algebra course for fairly advanced or capable math students. It is designed to cover all of the topics of the Algebra I course with deeper understanding. In addition, rational expressions, permutations, and combinations are studied. Students are encouraged to formulate some mathematical ideas on their own. Students will complete at least one mathematics project during the year. A TI-83 Plus or a TI-84 Plus calculator is required.

COURSE EXPECTATIONS: A student who successfully completes this course will be prepared for Geometry or Geometry Honors.

GEOMETRY FOUNDATIONS

Prerequisite(s): Student must be currently enrolled in Geometry. Placement in the course may come from student/parent request or with teacher/administrator recommendation.

Duration/Credit: One Semester Course; One Half Unit

COURSE DESCRIPTION: This course is designed to complement and support the Geometry course for a student who would benefit by seeing and practicing topics taught in Geometry again. Students will improve their critical thinking skills and their ability to analyze word problems. Student will also improve their standardized test taking skills. Students will be expected to master the terminology used in the description of geometric figures.

COURSE EXPECTATIONS: Students will be expected to participate fully in class instruction and discussion. A student who successfully completes this course and Geometry will be prepared for Algebra II.

GEOMETRY

Prerequisite(s): Open to students in grades 10 through 12 who have completed Algebra I or who have completed Algebra I Honors with a "C" or lower grade; or 9th graders who have passed the Bishop Manogue challenge test.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: Geometry is the study of shapes and sizes. It is considered to be the science of space. During the course of the year students will study the properties of points, lines, angles; learn how to use theorems and postulates to write informal proofs through the process of deductive reasoning; discover and use the properties of polygons, circles, prisms, pyramids, spheres; and work with the relationships of right triangles including the Pythagorean Theorem and basic trig functions. Students will be expected to use construction tools to discover and reinforce topics

covered throughout the year. Students will also be expected to master the terminology used in the description of geometric figures.

COURSE EXPECTATIONS: Students will be expected to participate fully in class instruction and discussion. Students will also apply topics in group assignments, independent work and class experimentation. A student who successfully completes this course will be prepared for Algebra II.

GEOMETRY HONORS

Prerequisite(s): Open to students in the 10th-12th grade who have completed Algebra I (Honors) with a "B" or better grade or to 9th graders who have passed the Bishop Manogue challenge test.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course is designed as the most involved of the geometry courses. Students will work with the tools of geometry to prove, apply, and/or discover geometric properties. Students will use both an inductive and deductive approach to problem solving, and will be expected to write formal proofs for most topics covered. This course will study the properties, theorems, and postulates associated with geometric figures. Students will apply the topics learned in this course to solve real world applications.

COURSE EXPECTATIONS: Students will be expected to think and solve problems at an honors level, and fully participate in class instruction and discussion. Students will also apply topics in group assignments, independent work, and class experimentation. A student who successfully completes this course will be prepared for Algebra II with Trigonometry Honors or Algebra II.

ALGEBRA II FOUNDATIONS

Prerequisite(s): Student must be currently enrolled in Algebra II. Placement in the course may come from student/parent request or with teacher/administrator recommendation.

Duration/Credit: One Semester Course; One Half Unit

COURSE DESCRIPTION: This course is designed to complement and support the Algebra II course for a student who would benefit by seeing and practicing topics taught in Algebra II again. Students will improve their critical thinking skills and their ability to analyze word problems. Students will also improve their standardized test skills.

COURSE EXPECTATIONS: Students will be expected to participate fully in class instruction and discussion. A student who successfully completes this course and Algebra II will be prepared for College Algebra/Trig.

ALGEBRA II

Prerequisite(s): Open to students who have completed Algebra I and Geometry or to students who have completed Geometry Honors with a "C" or lower grade.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course is a second year study of Advanced Algebra. The topics addressed include: solving linear and quadratic equations and inequalities and applying these skills to problem solving; solving systems of equations and inequalities and applying these skills to problem solving; factoring, simplifying, and solving the various types of polynomials, rational or irrational algebraic equations; studying the concepts of relations and functions; using the laws of exponents to solve equations; using the properties of real numbers and the properties of operations of real numbers to solve problems; and solving algebraic equations involving absolute value.

COURSE EXPECTATIONS: Students who successfully complete this course with a "C" or better will be well prepared for SAT and ACT exams and will have completed the entrance requirements to most universities. A student who successfully completes this course will be prepared for College Algebra with Trigonometry.

ALGEBRA II & TRIGONOMETRY HONORS

Prerequisite(s): Open to students who have at least a "B" both semesters in Algebra I Honors and Geometry Honors.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course is a second year study of Advanced Algebra. The topics covered include a rigorous study of linear functions, quadratic functions, polynomial functions, combinations and permutations, concepts of probability and matrices. One quarter is devoted to the study of the six trigonometric functions, the trigonometric identities and applications of trigonometry to problem solving. The remaining quarter covers exponential and logarithmic functions, radical functions, rational functions, and conic sections. Students also practice and learn techniques to solve problems from the SAT, ACT, AMC (American Mathematics Competition), NPE (Nevada Prize Exam in Mathematics), and the Trig Star Exam. (These competitions are required during the spring semester.) A TI 83 Plus or a TI 84 Plus graphing calculator is required.

COURSE EXPECTATIONS: A student who completes this course successfully will be prepared for Pre-Calculus.

COLLEGE ALGEBRA WITH TRIGONOMETRY

Prerequisite(s): Open to students that have completed Algebra II or Algebra II (Honors).

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: College Algebra with Trigonometry is a bridge course between high school mathematics and college mathematics. The course is

divided into two parts. The first part includes linear, exponential, and logarithmic functions and their applications. Linear and quadratic equations and inequalities are also studied. Properties of exponents are reviewed as well. The second part involves an in-depth study of right triangle trigonometry and trigonometric functions. Applications of trigonometric functions will be introduced.

COURSE EXPECTATIONS: Students who successfully complete this course will have a strong mathematical background that will prepare them for entry level college mathematics. This course serves to prepare students that are not at the pre-calculus level in preparing for college and provides the 4th math credit required for Bishop Manogue Catholic High School diploma.

PRE-CALCULUS HONORS

Prerequisite(s): Open to students who have completed Honors Algebra I, Honors Geometry, Honors Algebra II and Trigonometry with a "B" or better average. All students must have passed the Nevada Proficiency Test.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course is preparation for (AP) Calculus. It includes utilizing different techniques to solve and graph polynomial equations. The concept of limit is introduced. Students will learn limit notation and how to evaluate limits using graphs of functions and numerical tables. Combinations, permutations, probability, statistics, series and sequences, and polar coordinates and their graphs will be studied. In addition, trigonometry will be studied in depth, as will relationships between functions and their geometry.

COURSE EXPECTATIONS: Students who are college bound will have completed a course that focuses on trigonometry and analytic geometry, and will therefore be prepared for college algebra, college level calculus, or AP Calculus AB. A student who completes this course with a "B" or better average is eligible for AP Calculus AB.

ADVANCED PLACEMENT (AP) STATISTICS

Prerequisite(s): Open to students who have completed Algebra II, or concurrent enrollment in Algebra II/Trig Honors and who possess sufficient mathematical maturity and quantitative reasoning ability as determined by teacher recommendation.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: The purpose of the AP Statistics course is to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes: exploring and organizing data – describing patterns and departures from patterns; sampling experimentation – planning and conducting a study; anticipating patterns – exploring random phenomena using probability and simulation; and statistical inference – estimating population

parameters and testing hypotheses. Calculator and computer technology will be used extensively in this course.

COURSE EXPECTATIONS: Students who are enrolled in this course are expected to take the AP exam in May.

ADVANCED PLACEMENT (AP) CALCULUS AB

Prerequisite(s): Open to students who have completed Honors Pre-Calculus with a "B" or better average.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: Calculus AB is a course in introductory Calculus with elementary functions. Topics include: review of functions and graphs, limits and continuity of functions, the derivative (including the derivative of trigonometric, exponential, and logarithmic functions and their inverses), applications of the derivative, integration, and applications of integration. Algebraic, graphical, and numerical methods will be studied.

COURSE EXPECTATIONS: Students who are enrolled in this course will take the AP Calculus AB Examination. Students who perform well on this examination may be awarded college credits in Calculus.

MATH PROFICIENCY

Prerequisite(s): Seniors who have not yet passed the Nevada Math Proficiency Exam.

Duration/Credit: One Semester Course; One-Half Elective Unit

COURSE DESCRIPTION: In this course students will see concepts covered on the Nevada HSPE (High School Proficiency Exam) in a different format than originally taught when they were in Algebra I or Geometry. Often times the concepts are built with tactile or simulate representations that the students must manipulate to solve. The students will practice test taking strategies as well as methods in controlling anxieties with proficiency exams. Math topics will include: proportions, percents, analytical problem solving, finding patterns, linear functions, common sense to numbers, probability and statistics, geometry and measurement.

COURSE EXPECTATIONS: Students are expected to pass the Nevada HSPE.

PERSONAL FINANCE

Prerequisite(s): Open to students who have completed Algebra II.

Duration/Credit: One Semester Course; One-Half Unit

COURSE DESCRIPTION: This course is designed for students to see where mathematics is used in the real world. Personal finance is the basis for this semester course. Topics include financial decision making and responsibility, income and careers, saving and investing, loans and credit cards, creating a budget, the cost of college and the cost of living in the real world.

COURSE EXPECTATIONS: Students will be able to evaluate common real life economic situations and make intelligent financial decisions.

INTRODUCTION TO STATISTICS

Prerequisite(s): Open to students who have completed Algebra II.

Duration/Credit: One Semester Course; One-Half Unit

COURSE DESCRIPTION: This course is an introductory level course into the topic of statistics. This course will cover the very basics of statistics. Topics covered will include creating and interpreting different types of graphical displays, categorical and quantitative variables, basic probability, experimental design, and an introduction to the normal model. The course will emphasize interpreting results rather than simply obtaining answers and helps students make sense of the results.

COURSE EXPECTATIONS: Students will gain a general knowledge and foundation in preparation for statistics or statistic-based courses at the college level or AP Statistics in their Senior year at Bishop Manogue Catholic High School.

PHYSICAL EDUCATION AND HEALTH DEPARTMENT

PHYSICAL EDUCATION

Prerequisite(s): Open to all students in grades 9 through 12.

Duration/Credit: One Semester; One-Half Unit
May be repeated for credit.

COURSE DESCRIPTION: This course is designed to develop and/or improve physical conditioning. Through active participation in a variety of activities, such as but not limited to, flag football, volleyball, basketball, softball, badminton, and running, students will improve their physical fitness – strength and endurance.

COURSE EXPECTATIONS: Students are expected to participate in all activities to the best of their ability and to strive for improvement on a daily, weekly, and monthly basis.

ATHLETIC CONDITIONING/WEIGHT TRAINING

Prerequisite(s): Open to students in grades 9 through 12.

Duration/Credit: One Semester; One-Half Unit. May be repeated for credit.

COURSE DESCRIPTION: This conditioning/weight training course is designed for athletes who plan to participate on BMCHS team sports. The latest techniques for strength development will be introduced along with emphasizing physical fitness. Students will also explore conditioning for injury prevention. Students taking this class need to possess self-motivation and good work ethics.

COURSE EXPECTATIONS: This class will provide students with an opportunity to develop the best possible physical conditioning for his/her specific sport.

ADVANCED ATHLETIC CONDITIONING/WEIGHT TRAINING FOR VARSITY FOOTBALL

Prerequisite(s): Enrollment requires instructor approval.

Duration/Credit: One Semester; One-Half Unit. May be repeated for credit.

COURSE DESCRIPTION: This conditioning/weight training course is designed for varsity football players. The latest techniques for strength development will be used along with emphasizing physical fitness. Students will also explore conditioning for injury prevention, and other physical development related directly to football.

COURSE EXPECTATIONS: This class will provide students with an opportunity to develop the best possible physical conditioning for varsity football.

AEROBICS

Prerequisite(s): Open to students in grades 9 through 12.

Duration/Credit: One Semester; One-Half Unit. May be repeated for credit.

COURSE DESCRIPTION: This course is specifically designed for the individual who is serious about improving their body's tone and overall cardiovascular fitness. The course will incorporate the latest in Aerobic Dance. The course will take the student through basic Aerobic Dance steps. The class will follow Aerobic videotapes as well as instructor taught and led routines. Yoga will be introduced at its most basic level and used for its relaxation/stretching benefits. Pilates will also be introduced. The course will also cover the latest in health news regarding nutrition and diet.

COURSE EXPECTATIONS: Students are expected to participate in class activities to the best of their ability and to strive for improvement on a daily, weekly, and monthly basis.

ADVANCED SPORTS (BASKETBALL, SOCCER AND VOLLEYBALL)

Prerequisite(s): Open to students in grades 9 through 12 with instructor approval.

Duration/Credit: One Semester; One-Half Unit. May be repeated for credit.

COURSE DESCRIPTION: This course is designed for student-athletes who will be training for athletic competition in basketball, soccer, and/or volleyball.

COURSE EXPECTATIONS: Students are expected to learn self-motivation and the desire to compete at a high-level.

DANCE – BEGINNING

Prerequisite(s): Open to all students

Duration/Credit: One Semester; One-Half Unit. May be repeated for credit.

COURSE DESCRIPTION: This class is designed for students with an interest in the movement of dance and who have limited experience with dance. The introduction of basic dance technique, proper warm-ups, vocabulary, performance presentation and choreography will be presented. Through jazz, ballet, lyrical and Broadway, students will explore these concepts of dance and develop an understanding of the movement of the body. Students will do movement across the floor in order to learn and improve their technique and will also learn routines to improve their performance quality. Examples of past choreography have been done to "Forget About the Boy" from *Thoroughly Modern Millie*, "Broken" by Lifehouse, and "Still rock and Roll to Me" by Billy Joel.

COURSE EXPECTATIONS: Students are required and expected to wear proper dance shoes and attire for every class. Participation and effort is required. Improvement must be made based on the individual's level of dance.

DANCE – INTERMEDIATE AND ADVANCED

Prerequisite(s): Students must have taken two semesters of beginning dance or have permission from the instructor.

Duration/Credit: One Semester, One-Half Unit. May be repeated for credit.

COURSE DESCRIPTION: This class is designed for the experienced dance student. A more in-depth level of dance technique, stage and performance presentation and choreography will be taught through jazz, ballet, lyrical and Broadway. Students will do movement across the floor in order to learn and improve their technique and will also learn routines to improve their performance quality. Examples of past choreography have been done to “Forget About the Boy” from *Thoroughly Modern Millie*, “Broken” by Lifehouse, and “Still rock and Roll to Me” by Billy Joel.

COURSE EXPECTATIONS: Students are required and expected to wear proper dance shoes and attire for every class. Participation is required and improvement must be made based on the individual’s level of dance.

TAPPERSIZE

Prerequisite(s): Open to students in grades 9 through 12.

Duration/Credit: One Semester; One-Half Unit

COURSE DESCRIPTION: Use of tap dancing to foster exercise, coordination, rhythm, dance, and synchronized movement. The course will also assist students in the study of music, to count beats, and understand varying tempos.

COURSE EXPECTATIONS: Students are expected to participate in class activities to the best of their ability and to strive for improvement on a daily, weekly, and monthly basis.

SPORTS MEDICINE I

Prerequisite(s): Open to students in grades 10, 11 and 12.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This class is an introductory class to the profession of athletic training. Students will learn the basics about prevention, recognition, evaluation, treatment, rehabilitation, & health care administration of athletic injuries. Topics include: basic anatomy & anatomical terms, injury assessment, taping techniques, & CPR/First Aide/AED certification. Students are required to complete a total of 60 supervised clinical lab hours. Clinical lab hours may be obtained by working in the training room, athletic practices, & games.

SPORTS MEDICINE II

Prerequisite(s): Open to students in grades 11 and 12; completion of Athletic Training I with a “B” or better and instructor approval.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This class is an advanced course in the profession of athletic training. Students will build from the basics learned in Sports Medicine I into more detailed, college level work in prevention, recognition, evaluation, treatment, rehabilitation, & health care administration of athletic injuries. Topics include: a review of anatomy and anatomical terms, injury assessment, and taping techniques, as well as communication with the sports medicine team, various rehabilitation techniques, & treatment techniques. Students are required to complete a total of 100 supervised clinical lab hours. Clinical lab hours may be obtained by working in the training room, athletic practices, and games.

ATHLETIC TRAINER ASSISTANT

Prerequisite(s): Open to students in grade 12; completion of Sports Medicine I & II with a “B” or better and instructor approval.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION This class is an advanced experience in the profession of athletic training. Students are expected to assume the role of a regular staff member in an athletic training setting. Students will continue to learn about prevention, recognition, evaluation, treatment, rehabilitation, and health care administration of athletic injuries and will experience hands on work in the athletic training field. As student athletic trainer assistants, students are required to complete a minimum of 172 clinical hours, or 86 each semester. Clinical hours will be obtained during scheduled class time as well as during athletic practices and games.

COURSE EXPECTATIONS: A student who successfully completes this course will be prepared to continue this area of study in college.

HEALTH

Prerequisite(s): Open to students in grades 9 through 12.

Duration/Credit: One Semester; One-Half Unit.

COURSE DESCRIPTION: This required course emphasizes the basic health needs of today. Course content includes areas in personality development, body structure and function, family health, growth, and development, an understanding of human sexuality within a context of Christian values and morals, education regarding alcohol and drugs, disease prevention, and an awareness of community resources and needs.

COURSE EXPECTATIONS: Students will have one term project and must maintain a course notebook.

THEOLOGY DEPARTMENT

The following is a breakdown by year of coursework areas:

THEOLOGY 9

9A – The Revelation of Jesus Christ in Scripture

9B – Who is Jesus Christ?

THEOLOGY 10

10A – The Mission of Jesus Christ (The Paschal Mystery)

10B – Jesus Christ's Mission Continues in the Church

THEOLOGY 11

11A – Elements of Church

11B – World Religions

THEOLOGY 12

12A – Catholic Social Teaching

12B – Values in Media

Bishop Manogue students are required to take four full years of theology classes. Transfer students must enroll in theology courses which are appropriate for their status, or they may be placed in courses which are appropriate to their grade level.

THEOLOGY 9A – THE REVELATION OF GOD IN SCRIPTURE

Prerequisite(s): 9th grade students

Duration/credit: 1st Semester of Freshman Year; one-half unit

COURSE DESCRIPTION: The purpose of this semester is to give students a general knowledge and appreciation of the Sacred Scriptures. In the course they will learn about the Bible, and its value to people throughout the world. If they have not been taught this earlier, they will learn how to read the Bible and will become familiar with the major sections of the Bible and the books included in each section.

COURSE EXPECTATIONS: In addition to the completion of all in-class assignments, students will be required to complete written and reading assignments, projects and/or papers given for homework. Students will also be responsible for completing all required Christian service hours and service reflection essay, personal reflection papers, art activities and current event reports which serve to provide a connection between current happenings and Catholic beliefs and teachings.

THEOLOGY 9B – WHO IS JESUS CHRIST?

Prerequisite(s): 9th grade students

Duration/credit: 2nd Semester of Freshman Year; one-half unit

COURSE DESCRIPTION: The purpose of this course is to introduce students to the mystery of Jesus Christ, the living Word of God, and the Second Person of the Blessed Trinity. In this course students will understand that Jesus Christ is the ultimate Revelation to us from God. In learning about who he is, the students will also learn who he calls them to be.

COURSE EXPECTATIONS: In addition to the completion of all in-class assignments, students will be required to complete written and reading assignments, projects and/or papers given for homework. Students will also be responsible for personal reflection papers, art activities and current event reports which serve to provide a connection between current happenings and Catholic beliefs and teachings.

THEOLOGY 10A – THE MISSION OF JESUS CHRIST (THE PASCHAL MYSTERY)

Prerequisite(s): 10th grade students

Duration/credit: 1st Semester of Sophomore Year; one-half unit

COURSE DESCRIPTION: The purpose of this course is to help students understand all that God has done for us through his Son, Jesus Christ. Through this course of study, students will learn that for all eternity, God has planned for us to share eternal happiness with him, which is accomplished through the redemption Christ won for us. Students will learn that they share in this redemption only in and through Jesus Christ. They will also be introduced to what it means to be a disciple of Christ and what life as a disciple entails.

COURSE EXPECTATIONS: In addition to the completion of all in-class assignments, students will be required to complete written and reading assignments, projects and/or papers given for homework. Students will also be responsible for completing all required Christian service hours and service reflection essay, personal reflection papers, art activities and current event reports which serve to provide a connection between current happenings and Catholic beliefs and teachings.

THEOLOGY 10B – JESUS CHRIST'S MISSION CONTINUES IN THE CHURCH

Prerequisite(s): 10th grade students

Duration/credit: 2nd Semester of Sophomore Year; one-half unit

COURSE DESCRIPTION: The purpose of this course is to help students understand that in and through the Church they encounter the living Jesus Christ. They will be introduced to the fact that the Church was founded by Christ through the Apostles and is sustained by him through the Holy Spirit. The students will come to know that the Church is the living Body of Christ today. This Body has both divine and human elements. In this course, students will learn not so much about events in the life of the Church but about the sacred nature of the Church.

COURSE EXPECTATIONS: In addition to the completion of all in-class assignments, students will be required to complete written and reading assignments, projects and/or papers given for homework. Students will also be responsible for completing all required Christian service hours and service reflection essay, personal reflection

papers, art activities and current event reports which will allow them to understand the relevance of the Catholic faith by helping them to apply what they have learned to contemporary issues.

THEOLOGY 11A – ELEMENTS OF CHURCH

Prerequisite(s): 11th grade students

Duration/credit: 1st Semester of Junior Year; one-half unit

COURSE DESCRIPTION: This course will explore in more detail some of the ecclesiological concepts touched upon in Theology 9. Students will explore what it means to view the church in different models: church as mystery, as teacher, as servant, as community, as sacrament. Special attention will be paid to the historical development of these understandings and links to sacred scripture. In exploring these understandings, students will be challenged to see the church as a dynamic, ever-evolving reality in which the Holy Spirit continues to work and inspire.

COURSE EXPECTATIONS: In addition to the completion of all in-class assignments, students will be required to complete written and reading assignments, projects and/or papers given for homework. Students will also be responsible for completing all required Christian service hours and service reflection essay, personal reflection papers, art activities and reports which will allow them to understand the relevance of the Catholic faith by helping them to apply what they have learned to contemporary issues.

THEOLOGY 11B – WORLD RELIGIONS

Prerequisite(s): 11th grade students

Duration/credit: 2nd Semester of Junior Year; one-half unit

COURSE DESCRIPTION: This course studies the foundational beliefs of the world's major religions. In addition to developing a deeper understanding of the connection between culture, worldview and religious expression, students will be challenged to move beyond religious stereotypes, and come to a clearer understanding of the depth and power of their own Catholic faith as well. How the different religions deal with elements such as understanding of the Divine, expression of faith and worship, sacred writings, belief in afterlife, culture, music, and engagement in contemporary society will be emphasized. Students will be given the opportunity to hear from local leaders of different religions.

COURSE EXPECTATIONS: In addition to the completion of all in-class assignments, students will be required to complete written and reading assignments, projects and/or papers given for homework. Students will also be responsible for completing all required Christian service hours and service reflection essay, personal reflection papers, art activities and reports which will allow them to understand the relevance of the Catholic faith by helping them to apply what they have learned to contemporary issues.

THEOLOGY 12A – CATHOLIC SOCIAL TEACHING

Prerequisite(s): 12th grade students

Duration/credit: 1st Semester of Senior Year; one-half unit

COURSE DESCRIPTION: Building upon the principles learned in the Christian Morality class; this course will introduce Catholic teaching in the areas of peace and social justice. Reflecting on the Beatitudes, the Corporal and Spiritual Works of Mercy and magisterial documents, students will examine current social justice issues, and come to an understanding of the Church's role as a prophetic voice to contemporary society.

COURSE EXPECTATIONS: In addition to the completion of all in-class assignments, students will be required to complete written and reading assignments, projects and/or papers given for homework. Students will also be responsible for completing all required Christian service hours and service reflection essay, personal reflection papers, art activities, and reports on social justice-related charities and current events which will allow them to understand the relevance of the Catholic faith by helping them to apply what they have learned to contemporary issues.

THEOLOGY 12B – VALUES IN MEDIA

Prerequisite(s): 12th grade students

Duration/credit: 2nd Semester of Senior Year; one-half unit

COURSE DESCRIPTION: Students today live in a media-driven culture. This course will challenge students to develop skills necessary to utilize the various forms of media in ways consistent with living their Christian faith. The course will explore a theology of communication, utilizing documents from Vatican II and the U.S. Bishops. It will then look at different media: television, movies, internet, music, advertising, video games, and print. For each medium the student will examine individual examples, using questions such as, "What Christian values, morals or social issues are supported or ignored in the particular expression?" "What difference does it make?" and "What difference can I make?" These skills will help the student to be more aware of their lived faith and more discriminating in how they utilize the media that connect them to the world around them.

COURSE EXPECTATIONS: In addition to the completion of all in-class assignments, students will be required to complete written and reading assignments, projects and/or papers given for homework. Students will also be responsible for completing all required Christian service hours and service reflection essay, personal reflection papers, art activities and reports which will allow them to understand the relevance of the Catholic faith by helping them to apply what they have learned to contemporary issues.

THEOLOGY ELECTIVE – PEER MINISTRY

Prerequisite(s): none

Duration/credit: one semester; one-half unit (May be taken more than once.)

COURSE DESCRIPTION: This course is open to students in all grade levels. In this course, students will learn and develop the skills that will allow them to be leaders in many of the spiritual aspects of life in Bishop Manogue. Units on prayer, retreats, service, liturgy, pastoral care, and education will allow students to utilize their gifts and talents to bring our school and wider community together, while at the same time helping the students to give concrete witness to their faith. Students will be expected to be positive examples of Christian living to their peers.

COURSE EXPECTATIONS: In addition to the completion of all in-class assignments, students will be required to complete written assignments, projects and reflection papers given for homework. Participation and teamwork will be the most important factors in the student's grade.

SCIENCE DEPARTMENT

EARTH SCIENCE / INTRODUCTION TO CHEMISTRY AND PHYSICS

Prerequisite(s): Open to 9th grade students only.

Duration/Credit: One Year; One Unit

COURSE DESCRIPTION: Earth Science / Introduction to Chemistry and Physics is a yearlong course divided into one semester of Earth Science and one semester of basic chemistry and physics. The Earth Science course is designed to help students gain a better understanding of Earth and Space Science, prepare them for the Nevada State Proficiency Exam and is aligned with the Nevada State Earth and Space Science Standards. The second semester course will teach the basic skills and concepts of Chemistry and Physics in a lab and activity based environment that is in alignment with Nevada State Physical Science Standards. Students will need these skills to be successful in Biology, Chemistry, Physics, and on the Nevada State Proficiency Exam. Upon completion of this course students will be prepared to take upper level science courses

COURSE EXPECTATIONS: Using the Nevada State Standards, students will learn the following concepts: Earth: composition and structure; rocks and minerals; plate tectonics (earthquakes and volcanoes); earth's origin and history, as well as Nevada's natural geologic resources, energy, and past. Space: sun/earth/moon relationships, solar system, star life cycle/classification. Chemistry: properties of matter, mixtures and compounds, and atomic structure. Physics: forces of motion, waves, electricity, forms and uses of energy.

EARTH SCIENCE / INTRODUCTION TO CHEMISTRY AND PHYSICS (Honors)

Prerequisite(s): Open to 9th grade students only.

Duration/Credit: One Year; One Unit

COURSE DESCRIPTION: Earth Science / Introduction to Chemistry and Physics (Honors) is a yearlong course divided into one semester of Earth Science and one semester of basic chemistry and physics. The Earth Science course is designed to help students gain a better understanding of Earth and Space Science, prepare them for the Nevada State Proficiency Exam and is aligned with the Nevada State Earth and Space Science Standards. The second semester course will teach the basic skills and concepts of Chemistry and Physics in a lab and activity based environment, that is in alignment with Nevada State Physical Science Standards. Students will need these skills to be successful in Biology (honors), Chemistry (Honors), Physics (Honors), and on the Nevada State Proficiency Exam. Upon completion of this course students will be prepared to take honors upper level science courses.

COURSE EXPECTATIONS: Using the Nevada State Standards, students will learn the following concepts: Earth:

composition and structure; rocks and minerals; plate tectonics (earthquakes and volcanoes); earth's origin and history, as well as Nevada's natural geologic resources, energy, and past. Space: sun/earth/moon relationships, solar system, star life cycle/classification. Chemistry: properties of matter, mixtures and compounds, and atomic structure. Physics: forces of motion, waves, electricity, forms and uses of energy.

INTEGRATED SCIENCE

Prerequisite(s): Open to students in grades 11 & 12

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This one year course is designed to explore the relation of biology, earth, and physical science. The course is aligned with the Nevada State science standards and with successful completion, students will be prepared to take the Nevada High School Proficiency Exam in Science.

COURSE EXPECTATIONS: This is a rigorous course and students will be expected to actively participate in lab exercises designed to supplement the classroom presentations. Classroom activities will include lecture, assessments, homework assignments, and classroom presentations.

BIOLOGY

Prerequisite(s): Open to students in grades 9 through 12.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: A laboratory course following a theme of biological evolution. The class starts with the scientific method and from there goes into the following areas: basic chemistry, biochemistry, cytology, genetics, fermentation and energy use, photosynthesis, respiration, evolution, taxonomy, origins of new species, and ecology. We will also survey the five kingdoms and discuss the following areas: respiration, digestion, circulation, nervous systems, skeletal system, and muscular system. Ecology and environmental sciences will also be an ongoing theme throughout the whole year.

COURSE EXPECTATIONS: Students will be expected to take notes and learn basic laboratory techniques. They will also be expected to work in group situations and write individual laboratory reports.

BIOLOGY Honors

Prerequisite(s): Open to students in the 10th grade who are enrolled in English 10 Honors, and 9th grade students who have qualified by examination.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: A more intense and fast paced course for the student who is wishing to gain an honors credit. This course will move at a faster pace and will require

more reading and writing from the student. The same topics which are listed in the Biology course description will be taught but in more detail. The students will also have more writing assignments, especially during the lab portions of this course.

COURSE EXPECTATIONS: Students will be expected to keep up with the quicker pace of this course. There will be out of class reading and writing assignments, as well as lab reports which will also be assigned.

HUMAN ANATOMY AND PHYSIOLOGY Honors

Prerequisite(s): Open to students in grades 11 & 12 who have earned a B or better in Biology Honors and Chemistry Honors.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: The course will investigate both the anatomical and physiological aspects of the human body. Human A & P will be conducted at the college level: as a result, students are expected to spend substantial energies outside the classroom studying, completing projects, and finishing assignments. Course goal will be accomplished through lectures, laboratory activities, class projects and individual study. During the course, all body systems will be discussed and a basic understanding of the cell will be obtained.

COURSE EXPECTATIONS: Students will demonstrate knowledge of the anatomical and physiological aspects of the human body. This will be accomplished through lectures and by completing many laboratories, which include dissection of a mammal.

ADVANCED PLACEMENT (AP) BIOLOGY

Prerequisite(s): Open to students who have completed Biology Honors, and Chemistry Honors with an A in each semester. Students are recommended to have completed Microbiology Honors or Human Anatomy & Physiology Honors.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This is a college level course which will challenge the best students. Topics to be covered include: biochemistry, cell and molecular biology, genetics, evolution, biotechnology, ecology, immunology, organismic biology, and environmental sciences.

COURSE EXPECTATIONS: At the conclusion of this course, students are expected to take the AP Biology exam to possibly receive college credit for their first year biology course. There is a cost to take the exam, but with the two credits for the lab, plus six credits for the course, there is the potential to acquire eight college credits. These goals will be accomplished through lecture, labs, reading, and hard work on the part of the student.

MICROBIOLOGY Honors

Prerequisite(s): Open to students in grades 11 & 12. Must have completed Honors Biology and Honors Chemistry (or concurrent honors Chemistry enrollment) and have earned a B or better.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course will investigate the Microbial world in which we live in. Students will be learning about Bacteria, Viruses, Fungi, and Protists. This course will be taught at the college level so students should be prepared to spend time outside of school completing both reading and written assignments. There is a substantial amount of time in the laboratory and students are expected to participate and write up lab reports. Students will gain basic understanding of microbiology with an emphasis on determining what microorganisms are, what they do, and how they can be controlled. Bacteriology of food, water, soil, and infectious disease will be studied.

COURSE EXPECTATIONS: The goals of this course will be accomplished by both lecture and participation in laboratories. Students are expected to complete lab reports and follow safety procedures for the handling of Bacteria and other microbes.

CHEMISTRY

Prerequisite(s): Algebra I with a "C" or better average and students must be concurrently enrolled in Algebra II or Geometry.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This class is an introductory course in the basic concepts of modern chemistry for college bound students. The course will focus on properties of elements and compounds, stoichiometry, electronic structure of atoms, the periodic table, chemical bonding, chemical kinetics, acids and bases, and descriptive chemistry of more common elements. An accompanying laboratory will be used to teach conceptual and hands-on applications of concepts in the classroom. Basic laboratory techniques and safety will be included in the laboratory activities.

COURSE EXPECTATIONS: Students will be required to use concepts throughout the school year. Required materials include the textbook, notebook and scientific calculator. Students will have homework, quizzes, examinations, and will be required to write laboratory reports.

CHEMISTRY Honors

Prerequisite(s): Algebra I Honors or Geometry Honors and Biology Honors with a "B" or better.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course is an introductory course intended for the college bound student. Students will be introduced to the basic concepts of Modern Chemistry which include: properties of elements and compounds, stoichiometry, electronic structure of the atom, the periodic

table, bonding, chemical equations, chemical kinetics, acids and bases, and organic chemistry. An accompanying lab will be used to teach both conceptual and hands-on applications. Basic lab techniques and safety will be included as part of the lab. This course is a prerequisite for AP Chemistry and the material will be covered at an accelerated rate.

COURSE EXPECTATIONS: Students will be required to use concepts learned throughout the entire school year. Students will need a scientific calculator and lab notebook. They will have homework, quizzes, and tests throughout the year.

ADVANCED CHEMISTRY

Prerequisite(s): Chemistry or Chemistry Honors with a "C" or better and Geometry with a "C" or better.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course is a second year chemistry course that will give students the background needed to be successful and competitive in a university chemistry class. This course is for students planning to pursue a college major (curriculum) that will require a very thorough preparation in chemistry in high school, even though they do not qualify for an Advanced Placement Chemistry class.

COURSE EXPECTATIONS: This course will use a college-level textbook and do college-level labs. The students will develop the problem solving and higher order thinking skills needed to be a competent, successful university student.

ADVANCED PLACEMENT (AP) CHEMISTRY

Prerequisite(s): Honors Algebra II and Honors Chemistry with a "B" or better.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This is a college level course which includes higher level study in all areas of Chemistry. Considerable emphasis will be placed on the mathematical aspects of Chemistry including electronic structure, stoichiometry, ionization potentials, dissociation constants, reaction equilibrium, kinetics, and thermodynamics.

In addition to the course, students are required to enroll in a laboratory class at the University of Nevada, Reno. Two hour lab sessions will be held every Monday evening at U.N.R. and will parallel the lab work required of the university students who are enrolled in Chemistry 121 & 122. These sessions are exclusively for the students taking AP Chemistry at local high schools. The cost to each student is approximately \$215.00 per semester, payable directly to U.N.R.

COURSE EXPECTATIONS: At the conclusion of this course, students are expected to take the AP Chemistry Examination for college credit.

ENVIRONMENTAL SCIENCE

Prerequisite(s): Successful completion of Biology and Chemistry.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This is an interdisciplinary course on understanding connections and maintaining sustainability in the natural world. Topics includes: biology, chemistry, ecology, earth science, atmospheric science, oceanography, environmental laws, and sociology. At the completion of the course, students will have a better understanding of the natural world, how things connect to their everyday lives, environmental issues, and advances in environmental technology.

COURSE EXPECTATIONS: Instruction will utilize lectures, group discussions, labs, and student presentations. Students will be expected to write and present four PowerPoint presentations throughout the year.

ADVANCED PLACEMENT (AP) ENVIRONMENTAL SCIENCE

Prerequisite(s): Successful completion of Biology Honors and Chemistry Honors with a B or better.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This is a college level course which explores and studies the fundamental processes and principles that determine how the world works, how human activities influence systems and what courses of action humans can follow to live sustainably. The course provides an in-depth analysis and exploration of:

- Earth systems and resources
- The living world
- Population
- Land and water use
- Energy and resource consumption
- Pollution
- Global change

This course is presented as a college level class, designed to meet or exceed the objectives set forth by the College Board in their course description for AP Environmental Science.

COURSE EXPECTATIONS: At the conclusion of this course, students are expected to take the AP Environmental Science Examination for college credit.

PHYSICS

Prerequisite(s): Chemistry, Algebra I and Algebra II or with concurrent enrollment with a "C" or better average.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This class is an introductory college preparatory course in Physics. This course is based

on a qualitative study of central concepts of Physics. Emphasis is on mental imagery that relates to things and events that are familiar in the every day environment. Special areas of emphasis include: mechanics, properties of matter, energy, sound, light, wave theory, electricity, magnetism, Atomic Theory, and nuclear physics. Laboratory assignments will be used to teach conceptual and hands-on applications of concepts from the text. Basic laboratory techniques, analysis, and safety procedures will be included in the laboratory activities. Students will be able to use the ideas of Physics to explain the every day world.

COURSE EXPECTATIONS: Students will have homework assignments, laboratory reports, quizzes, and examinations. In addition, each student will have to prepare a lecture on a particular topic and make a presentation to the class.

PHYSICS Honors

Prerequisite(s): Algebra II Honors with "B" or better and concurrent enrollment in Trig or Pre-Calc, and an overall GPA of 3.5 or better.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course is a college prep course for those students planning to take AP physics the following year or who are considering majoring in science, medicine, architecture, mathematics, computer science, engineering, and related technology fields in college.

COURSE EXPECTATIONS: Course requires computer simulations and using problem solving techniques to solve a variety of math based problems.

ADVANCED PLACEMENT (AP) PHYSICS

Prerequisite(s): Concurrent enrollment/completion in Pre-Calc or Calculus. Completion of Physics class or approval of the Academic Dean.

Duration/Credit: Year Course; One Unit

COURSE DESCRIPTION: This is a college-level engineering physics course for those students considering majoring in science, medicine, architecture, mathematics, computer science, engineering, and related technology fields. Its main emphasis will be on mechanics which is the typical first semester course of study in physics. Students receiving a passing grade on the AP Physics exam could earn up to 4 college credits and be placed in the second semester of the typical two-year college physics cycle.

COURSE EXPECTATIONS: Students are required to take the AP Physics exam at the conclusion of this course.

GEOLOGY

Prerequisite(s): Biology or Chemistry.

Duration/Credit: One Semester; One-Half Unit (Offered in the Fall Semester)

COURSE DESCRIPTION: This semester long course will be an introduction to the composition and structure of the Earth. We will examine geological concepts and processes with a focus on the local geology of the Great Basin and the Sierra Nevada mountains. Starting with minerals and rocks, we will work our way up to discussing the theory of Plate Tectonics and how it explains the landforms we see every day on our way to school, as well as the earthquakes that wake us from sleep at times. Field trips to local sites of geological interest will be used to enhance our understanding of the concepts discussed in class.

COURSE EXPECTATIONS: Students will be expected to: Demonstrate an understanding of the major concepts of Geology; exhibit the ability to utilize laboratory techniques in lab exercises; develop written and verbal communication skills; and learn to analyze and critique scientific research

ASTRONOMY

Prerequisite(s): Biology, Chemistry, or Physics

Duration/Credit: One Semester; One-Half Unit (Offered in the Spring Semester)

COURSE DESCRIPTION: This semester long course will be an introduction to our solar system and the theories about how it was formed. From there we will jump out to explore interstellar space, the make-up and formation of stars, the black holes that lurk at the center of galaxies, and the quasars, pulsars, gamma-ray emitters, nebulae, and dark matter that compose the entirely strange place we have discovered our universe to be. Ideally, students who take this class have something of the philosopher in them as we will discuss mind-bending concepts like Einstein's Theory of General Relativity, the Big Bang, and what lies beyond the edges of our universe. A few night-time telescope sessions will be required for this course.

COURSE EXPECTATIONS: Students of Astronomy will be expected to:

- Demonstrate an understanding of the major concepts of Astronomy
- Exhibit ability to utilize laboratory techniques in lab exercises
- Develop written and verbal communication skills
- Learn to analyze and critique scientific research.

SOCIAL STUDIES DEPARTMENT

WORLD HISTORY

Prerequisite(s): Required for 10th graders; open to students in grades 10 through 12.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course is a survey of the history of the significant accomplishments of the major civilizations of the world from ancient to modern times, including the civilizations of Europe, Asia, Africa, North and South America, and the Middle East. The geography of the world and the effect of geographical factors upon civilizations of the world are of major importance in this course. This course satisfies the Arts/Humanities requirement for graduation.

COURSE EXPECTATIONS: Students are expected to complete the class work assigned and to participate in class discussions. Each student is required to have access to or have an individual subscription to *Time* magazine necessary to fulfill current event assignments. Each student is expected to develop geographical skills which will assist in identification of continents, countries, and their capitals, and the use of maps and globes for informational purposes. A typed research paper is required each semester.

WORLD HISTORY Honors

Prerequisite(s): Open to students in grade 10 in lieu of World History or successful completion of the challenge essay.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course will take an in-depth view of World History as well as introduce the students to the "History Essay." The course will examine civilizations from antiquity to modern times including the civilizations of Europe, Asia, Africa, North and South America, and the Middle East. It will also examine the social, economic, and political development of those regions.

COURSE EXPECTATIONS: Students will have a heavy writing requirement in this course. Students are required to write a book review each semester along with a major research paper. They will also have in and out of class essay requirements. Students will also have scheduled homework, quizzes, exams, and other assignments at the discretion of the instructor. Each student is required to have access to or have an individual subscription to *Time* magazine necessary to fulfill current event assignments.

EUROPEAN HISTORY (AP)

Prerequisite(s): Open to students in grades 11 and 12 Honors World History of "B" or above, or, World History grade of "A". Honors English grade of "B" or above, or, English grade of "A". Students may be accepted with lower grades upon written recommendation from instructor.

Duration/Credit: One Year Course; One Unit.

COURSE DESCRIPTION: This course is designed to provide students with the analytical skills and factual knowledge necessary to deal critically with the problems and materials in European History. The course will concentrate on Western Civilization from antiquity to modern times and prepares students for intermediate and advanced college by making demands upon them equal to those made by full year introductory college courses in European History.

COURSE EXPECTATIONS: Students are expected to complete the class work assigned and to participate in class discussions. Students will have in and out of class essay requirements.

WORLD GEOGRAPHY

Prerequisite(s): Open to students in grades 9-12

Duration/Credit: One Semester Course; One Half Unit

COURSE DESCRIPTION: This course will include the five fundamental themes in geographic education: location (position on the earth's surface), place (physical and human characteristics), relationships within places (human interaction on the earth), and regions (how they form and change.) This course will provide a solid foundation in both physical and human geography. Then, organized by region, the course will focus on Europe and the former Soviet Union, Latin America, and the United States and Canada. Later units will include East and South Asia, North Africa and Southeast Asia, Africa south of the Sahara, and Oceania.

COURSE EXPECTATIONS: This course seeks to provide the student with an accurate, up-to-date, and integrated world view. This course aims for cognitive skill development in two broad categories: interdisciplinary thinking, inquiry, numeracy, and communications. Geographic skills will include asking geographic questions, acquiring geographic information, presenting geographic information, interpreting and analyzing the patterns of geographic information, and developing and testing hypotheses and geographic generalizations.

UNITED STATES GOVERNMENT

Prerequisite(s): Open to students in grade 12; required course for graduation.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course will examine the structure and function of American government at the national, state, and local levels in relation to that of other world governmental forms. Instructional topics will include basic governmental ideologies, vocabulary of governments, governmental political structures and their organization, the institutions of government, and the role of the citizen in U.S. government and other selected governmental systems. A general emphasis will be placed on current governmental affairs within the United States and in the World.

COURSE EXPECTATIONS: Students will be expected to successfully pass examinations (both oral and written) on the Declaration of Independence, the U.S. Constitution, the history and government of the State of Nevada, and U.S. and World Geography. Each student is required to have access to or have an individual subscription to *Newsweek* magazine to fulfill the required current events assignment. Four typed papers are required which deal with local, national or world governmental affairs.

UNITED STATES GOVERNMENT Honors

Prerequisite(s): Open to students in grade 12; U.S. History grade of "A" or Honors or AP U.S. History grade of "B" or better; English grade of "A" or Honors or AP English grade of "B" or better, and instructor permission.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course provides students with a course of instruction on the historical development of our Constitution and the Bill of Rights and the basic principles of constitutional democracy. The program is designed to foster civic responsibility through the development of an understanding of the Constitution and the Bill of Rights and the fundamental principle and values they embody. The program also helps the student gain an understanding of the rights and responsibilities of citizens in our constitutional democracy. The curriculum examines the following topics at levels appropriate for students at the senior high school/college level: political philosophy, history and experience, writing the Constitution, establishing the government, protection of basic rights, and responsibilities of citizenship.

COURSE EXPECTATIONS: Students in this course will be completing in simulated congressional hearings on the Constitution and the Bill of Rights and will be giving oral presentations before a panel of three judges from the community. Students will be required to do research work in the school library and at UNR. Students will also be required to give unit presentations before other classes, community organizations, and community professionals. Each student is required to have access to or have an individual subscription to *Newsweek* magazine and the *Wall Street Journal* to fulfill the required current events assignment.

UNITED STATES GOVERNMENT AP

Prerequisite(s): Open to students in grade 12; U.S. History grade of "A" or Honors or AP U.S. History grade of "B" or better; English grade of "A" or Honors or AP English grade of "B" or better, and instructor permission.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: This course provides students with a course of instruction on the historical development of our Constitution and the Bill of Rights and the basic principles of constitutional democracy. The program is designed to foster civic responsibility through the development of an understanding of the Constitution and the Bill of Rights and the fundamental principle and values they embody. The program also helps the student gain an understanding of the rights and responsibilities of citizens in our constitutional democracy. The curriculum examines the following topics at levels appropriate for students at the senior high school/college level: political philosophy, history and experience, writing the Constitution, establishing the government, protection of basic rights, and responsibilities of citizenship.

COURSE EXPECTATIONS: Students in this course will be competing in simulated congressional hearings on the Constitution and the Bill of Rights and will be giving oral presentations before a panel of three judges from the community. Students will be required to do research work in the school library and at UNR. Students will also be required to give unit presentations before other classes, community organizations, and community professionals. Each student is required to have access to or have an individual subscription to *Newsweek* magazine and the *Wall Street Journal* to fulfill the required current events assignment.

ECONOMICS

Prerequisite(s): Open to all students in grade 12

Duration/Credit: One Semester; One-Half Unit

COURSE DESCRIPTION: This course introduces students to the basic principles of economics, including the nature and method of economics and the role of the private and government sectors. The course will also study the evolution of major schools of economic thought and the principal developments and debates in economic theory. Discussion begins with Aristotle, but the emphasis is on developments beginning with modern economics and concluding with an outline of some current trends in economic thought.

COURSE EXPECTATIONS: Students will be expected to successfully pass examinations, complete class work and participate in class discussions. The students will also have scheduled homework, quizzes, exams and other assignments at the discretion of the instructor.

UNITED STATES HISTORY

Prerequisite(s): Open to students in grades 11 and 12.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: Required course for graduation. The major political, social, economic, and cultural developments which have contributed to the founding of the United States will be studied from the perspective of individuals and groups who contributed to the evolving history of the nation and those who were affected by it. An emphasis on the contributions of people of all races, creeds, and cultures, and the important roles they have played in America's past and present history will be stressed. This unique perspective on the history of America will encompass major periods from the time of the colonies and their European beginning through the Revolution; emergence of the nation; westward expansion and the effects on the social, political and economic institutions of the United States; America's rise to both domestic and foreign affairs; and the two world wars; the New Deal; international relations with an emphasis on America's growing role in relation to other governmental and political structures; Vietnam; growing scientific and technological advancements and their effect on major events of contemporary life and politics.

COURSE EXPECTATIONS: Students will be expected to successfully pass examinations (both oral and written) on the Declaration of Independence, the U.S. Constitution, and U.S. and World geography. Each student is required to have access to or have an individual subscription to *Newsweek* magazine to fulfill current event assignments. A typed research paper which conforms to conventional and acceptable standards of the English language is required each semester.

UNITED STATES HISTORY Honors

Prerequisite(s): Open to students in grade 11; Honors World History of "B" or above, or World History grade of "A". Honors English grade of "B" or above, or, English grade of "A". Students may be accepted with lower grades upon written recommendation from History and English instructors.

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: Honors American History is a one year course for the superior student which investigates the economic, political, social, and cultural developments of America's past. The purpose of this course is to offer exceptional students the opportunity to expand their studies beyond that which is required from the standard American History course. The student will be required to read and analyze a variety of materials. A variety of instructional techniques are utilized in this course including lectures, class discussions, media presentations, simulation activities, and textbook assignments. This course will stress the development of inquiry skills. These include being able to identify and use analytical concepts as tools.

COURSE EXPECTATIONS: Students will have a heavy writing requirement in this course. Students will be required to write a book review each semester along with a major

research paper. They will also have in and out of class essay requirements. Students will also have scheduled homework, quizzes, exams, and other assignments at the discretion of the instructor. Each student is required to have access to or have an individual subscription to *Newsweek* magazine to fulfill current event assignments.

UNITED STATES HISTORY (AP)

Prerequisite(s): Open to students in grade 11; Honors World History of "B" or above or World History grade of "A". Honors English grade of "B" or above, or English grade of "A". Students may be accepted with lower grades upon a written recommendation from History and English instructors.

Duration/Credit: One Year Course; One Year

COURSE DESCRIPTION: This course is designed to provide students with the analytical skills and factual knowledge necessary to deal critically with the problems and materials in U.S. History. The program prepares students for intermediate and advanced college courses by making demands upon them equal to those made by a full year introductory college course.

COURSE EXPECTATIONS: Students will learn to assess historical materials – their relevance to a given interpretive problem, their reliability, and their importance – and to weigh the evidence and interpretations presented in historical scholarship. Each student is required to have access to or have an individual subscription to *Newsweek* magazine to fulfill current event assignments.

NEVADA STATE HISTORY

Prerequisite(s): Open to students in grades 10-12

Duration/Credit: One Semester Course; One-Half Unit

COURSE DESCRIPTION: This course will take an in-depth view of Nevada State History. The course is a study of Nevada from early exploration to the present. This course emphasizes interactive and independent learning through readings, discussion, writing and class field trips.

COURSE EXPECTATIONS: Students will need to purchase required materials. Students will be expected to successfully pass examinations, complete class work and participate in class discussions. The students will also have scheduled homework, quizzes, exams and other assignments at the discretion of the instructor.

CONTEMPORARY ISSUES

Prerequisite(s): Open to students in grades 9 through 12.

Duration/Credit: One Semester; One-Half Unit (Offered Fall and Spring Semesters)

COURSE DESCRIPTION: Through a current events framework this course will examine the major issues of the day in the areas of politics, education, science, religion, business and economics, health, sports, lifestyles, and the arts on the local nation, and international levels. These issues will be studied from the perspective of their impact upon the relations between American and other peoples of the world.

COURSE EXPECTATIONS: Each student must have a subscription to a national news magazine chosen by the instructor, and access to the daily newspaper. Students will also be required to listen to a nightly newscast. Quizzes will be given weekly.

HISTORICAL STUDIES THROUGH CINEMA

(This course will not be offered for the 2011-2012 School Year.)

Prerequisite(s): Open to students in grades 11 and 12.

Duration/Credit: One Semester Course; One Unit

COURSE DESCRIPTION: This course will examine World History through critically analyzing films depicting all eras. Each film viewed will be examined for relevancy, accuracy, and educational value. Considerable emphasis will be placed upon discussion and research. Students will leave this course with an enhanced understanding of cinematic interpretation as well as a clearer view of the various eras of history examined. The students will also have the opportunity to sharpen their critical thinking skills and develop higher level analytical thinking.

COURSE EXPECTATIONS: Students must come to this class willing to contribute during discussion periods and be "team-players" when assigned to work on projects with other students.

PSYCHOLOGY

Prerequisite(s): Open to students in grades 11 and 12.

Duration/Credit: One Semester Course; One-Half Unit

COURSE DESCRIPTION: This course presents an introduction to basic psychology, its principles, and applications for high school students. A definition of psychology, its relationship to other sciences, and a brief history is presented. Topics of conflict, frustration, and coping with stress are presented and the adjustment mechanisms used to cope with them. Also covered is a general presentation of psychological disorders and various therapies that are used to treat them.

COURSE EXPECTATIONS: In addition to the completion of all in-class assignments, students will be required to

complete written and reading assignments, projects and/or papers given for homework. Students will be responsible for personal reflection and/or reaction papers based on articles and reading in psychology.

PSYCHOLOGY AP

Prerequisite(s): Open to students in grades 11 and 12. Honors or AP English grade of "B" or better, or English grade of "A."

Duration/Credit: One Year Course; One Unit

COURSE DESCRIPTION: The purpose of this course, as stated in the AP Psychology Course Description, is "to introduce students to the systematic and scientific study of the behavior and mental process of human beings and other animals." In order to achieve this objective, students will:

- Learn about some of the explorations and discoveries made by psychologists over the past century;
- Examine the psychological facts, principles, and phenomena associated with each of the major subfields within psychology;
- Assess the differing approaches adopted by psychologists, including the biological, behavioral, cognitive, humanistic, psychodynamic, and sociocultural perspectives;
- Learn about the ethics and methods psychologists use in their science and practice in order to come to an appreciation of how psychologists think.

COURSE EXPECTATIONS: This is intended to be a college level introductory psychology class. Therefore, it requires one to two hours of preparation per class meeting, usually consisting of textbook reading and note taking. At the conclusion of this course, students are expected to take the AP Psychology Examination for college credit.

HISTORICAL STUDIES THROUGH MUSIC

(This course will not be offered for the 2011-2012 School Year.)

Prerequisite(s): Open to students in grades 11 and 12.

Duration/Credit: One Semester Course; One Unit

COURSE DESCRIPTION: This course will examine U.S. History through critically analyzing the socio-cultural, political, religious, and economic influences on music from various eras. Each genre of music will be studied to ascertain its relevance to historical development and change in our nation's history. Considerable emphasis will be placed on discussion, research, and presentations. Students will leave this course with an enhanced understanding of how music has shaped and been shaped by historical forces in society. They will also have an opportunity to sharpen their critical thinking skills and develop a higher level of tolerance towards diverse cultural groups in our country.

COURSE EXPECTATIONS: Students must come to class willing to contribute during discussion periods and be "team-players" when assigned to work on projects with other students.

STREET LAW

Prerequisite(s): Open to students in grades 10-12.

Duration/Credit: One semester Course: One Unit

COURSE DESCRIPTION: The curriculum includes case studies, mock trials, role-plays, small group exercises and visual analysis activities in an effort to introduce the student to the study of law and the legal system. The textbook breaks down the laws with various sub-categories of criminal law, torts, consumer and housing law, family law, and constitutional law, thus providing the student with a broad overview of law in the United States.

COURSE EXPECTATIONS: The student should develop an understanding of the United States Legal System, the sub-categories of law. The course will educate students in the study of law and students will become more aware of legal rights.

SPECIAL PROGRAMS

CAMPUS MINISTRY

(This course will not be offered for the 2010-2011 School Year.)

Prerequisite(s): Belief in God/Open to all grade levels

Duration/Credit: One Semester; One-Half Unit;

COURSE DESCRIPTION: This course is designed to give interested students the opportunity to take on a more active role in carrying out ministerial functions in the school and in the broader community. Students will assume leadership roles in Campus Ministry programs, retreats and school liturgies. This course will review selected current Catholic Church teachings and documents, study the components of liturgy, comprehensive youth ministry and provide peer ministry training. Through the use of contemporary films, music, news/magazine articles and books, we will examine the church of the new millennium.

COURSE EXPECTATIONS: In addition to completion of all in class and homework assignments, students will be required to participate in the planning, implementation and evaluation of some Campus Ministry retreats. Students will also be responsible for personal reflection papers, journals, and class projects. Students will be strongly encouraged but not required to attend any national, regional or diocesan youth conferences. Admission in this class is contingent upon a positive interview.

INTERNSHIP PROGRAMS

Prerequisite(s): Open to Juniors and Seniors with at least 2.5 GPA.

Duration/Credit: One Semester; One Unit per Semester; may be repeated for credit.

COURSE DESCRIPTION: The Internship Program is designed to give juniors and seniors with a cumulative 3.0 grade point average, or better, an on-site experience in a chosen career area. Students experience first hand their identified area of career interest prior to the investment of time and money in higher education. Students must seriously consider the time commitment before signing up for the Internship Program. Dropping this class creates special problems for you, the program, and particularly the mentor.

Credit for the Internship Program is based on the amount of time spent on-site with the mentor or in mentor directed activities. One-half unit of credit requires eighty-six (86) hours, ideally, not less than six (6) hours per week. Students may earn one credit per semester if hours accrued in the Internship total 172. A maximum of 4 elective credits throughout the student's junior and senior years may be earned through the Internship Program. Depending upon the student's credit status and schedule, the internship may be designated for periods 6, 7 or after school hours.

COURSE EXPECTATIONS: Students must complete an application form, which may be obtained from the high school counselor or the Internship facilitator. The application must be completed and signed by both the student and the

student's parent. Students are responsible for their own transportation. A contract will be issued and requires the signatures of the student and the student's parent.

LIBRARY ASSISTANT

Prerequisite(s): Computer Skills; open to students in grades 11 and 12 who have approval of librarian, and have a 3.0 cumulative GPA.

Duration/Credit: One Semester; One-Half Unit

COURSE DESCRIPTION: The library assistant will assist the librarian with the following duties: circulation and shelving of books, filing shelf list and catalog cards, circulation and storage of magazines, typing duplicate cards from main entry cards, preparing over due notices, assisting fellow students with research, the annual inventory, and other duties as assigned.

COURSE EXPECTATIONS: Good attendance and promptness in completing all assigned duties are required for this position.

TEACHER ASSISTANT

Prerequisite(s): Open to students in grades 11 and 12 with a 3.0 cumulative GPA and teacher approval.

Duration/Credit: One Semester; One-Half Unit (Offered Fall & Spring Semesters)

COURSE DESCRIPTION: Student assistant will carry out assignments as directed by the teacher. Typical duties include grading papers, duplicating materials, and collating materials for classroom use.

COURSE EXPECTATIONS: Teacher assistant positions are limited. Each teacher is allowed one assistant. Good attendance, good conduct, courteous behavior, and attention to work as assigned are qualities required for this position.

OFFICE ASSISTANT (ADMINISTRATION OFFICE, CENTRAL OFFICE)

Prerequisite(s): Open to students in grades 11 and 12 with a 3.0 cumulative GPA.

Duration/Credit: One Semester; One-Half Unit (Offered Fall & Spring Semesters)

COURSE DESCRIPTION: Student will complete assignments as directed by Office staff. Some duties include message running, answering the school telephone, duplicating materials, and greeting visitors to the main office.

COURSE EXPECTATIONS: Good attendance, attention to work as assigned, courteous behavior, and promptness in completing all assignments are qualities required for this position.

STUDENT LEADERSHIP CLASS

Prerequisite(s):

- All student council and leadership class members must have a cumulative grade point average of 2.5 on a 4.0 scale. In addition, they may not have received any failing grades in the semester before office.
- All student council and leadership class members must have not received an unsatisfactory conduct grade (D or F) in the semester before office.
- All student council and leadership class members must have not received more than 2 demerits in the semester before office.
- To hold an office, the student must take the Leadership class for the year he/she serves.

To apply: Students must complete the application.

Applications can be obtained by contacting the Director of Student Activities. There are 20 spots available to students who do not wish to run for office. Freshmen, Sophomores, and Juniors are welcome to apply. Seniors must run for office. There are no elected positions for the Freshman class.

Duration/Credit: One Year Course; One Unit; may be repeated for credit.

COURSE DESCRIPTION: The Student Leadership Class of Bishop Manogue Catholic High School is responsible for planning, organizing, and running a superior program of co-curricular activities, fostering school spirit, and supporting the clubs and organizations of the campus. The class will provide students the environment to learn, practice, and master any leadership skills. As a Bishop Manogue Leadership student, you will gain knowledge in the areas of communication, managerial skill, business skill, responsible citizenship, group process, and goal setting through the orchestration and execution of school rallies, assemblies, dances, orientations, blood drives, community service projects, teacher appreciation, Homecoming/Winterfest activities, Leadership retreats and much more!

COURSE EXPECTATIONS: Leadership class members are invited to attend the retreat but are not required to attend any summer events. There will be required attendance at various afternoon and evening events throughout the semester. Students will sign an Honor Code and are expected to uphold the mission and values of Bishop Manogue Catholic High School at all times. Students may be asked to withdraw from the leadership program if they are found in violation of the Honor Code.

STUDENT LEADERSHIP STUDENT COUNCIL (H)

Prerequisite(s):

- Students must have taken the student leadership class and run for office the year prior to taking this course.
- All student council and leadership class members must have a cumulative grade point average of 2.5 on a 4.0 scale. In addition, they may not have received any failing grades in the semester before office.
- All student council and leadership class members must have not received an unsatisfactory conduct grade (D or F) in the semester before office.
- All student council and leadership class members must have not received more than 2 demerits in the semester before office.
- To hold an office, the student must take the student council class for the year he/she serves.

To apply: Students must retain a copy the application they completed while running for office. Upon winning their election, students will be placed in this course. Students who ran for a position but lost will have the option of taking this course if they wish to do so. They may also take the student leadership class.

Duration/Credit: One Year Course; One Unit; may be repeated for credit.

COURSE DESCRIPTION: The Student Leadership Class of Bishop Manogue Catholic High School is responsible for planning, organizing, and running a superior program of co-curricular activities, fostering school spirit, and supporting the clubs and organizations of the campus. The class will provide students the environment to learn, practice, and master any leadership skills. As a Bishop Manogue Leadership student, you will gain knowledge in the areas of communication, managerial skill, business skill, responsible citizenship, group process, and goal setting through the orchestration and execution of school rallies, assemblies, dances, orientations, blood drives, community service projects, teacher appreciation, Homecoming/Winterfest activities, Leadership retreats and much more!

COURSE EXPECTATIONS: Students holding office must be available for summer school and the retreat. Summer school is held the week after school ends in June. The retreat is held in early August right before school starts. There will be addition required attendance at various afternoon and evening events throughout the semester. Commissioners are expected to contribute a minimum of 10 hours a month outside of class time. Directors are expected to contribute a minimum of 15 hours a month outside of class time, including weekly Director's meetings. If at the four week performance review, a student is not meeting expectations for their

position, they will be placed on probation. If they receive another poor performance review at the quarter, they will lose their office and be placed in the student leadership class. Students will sign an Honor Code and are expected to uphold the mission and values of Bishop Manogue Catholic High School at all times. Students may be asked to withdraw from the leadership program if they are found in violation of the Honor Code.