

English 9 Regular students DO NOT have a summer reading requirement.

**English 9 Honors Summer Reading Assignment**

English 9 Honors students can expect an assessment during their first week.

**English 9 Honors:**

*A Separate Peace* by John Knowles is **REQUIRED** reading for all 9 Honors students.

**English 10 Regular and English 10 Honors Summer Reading Assignment**

English 10 Regular and 10 Honors students can expect an assessment during their first week.

**English 10 Regular:**

*All Quiet on The Western Front* by Erich Maria Remarque is **REQUIRED** reading for all English 10R students

**English 10 Honors:**

*East of Eden* by John Steinbeck is **REQUIRED** reading for all English 10H students.

**English 11 Regular and English 11 Honors Summer Reading Assignment**

English 11 Regular and 11 Honors students can expect an assessment during their first week.

**English 11 Regular:**

*The Grapes of Wrath* by John Steinbeck is required reading for all 11Regular students

**English 11 Honors:**

*The Scarlet Letter* by Nathaniel Hawthorne is required reading for all 11 Honors students

## English 11 AP® Language and Composition

English 11AP Language and Composition students can expect an assessment during their first week.

1. Procure the Textbook The Language of Composition: Reading, Writing Rhetoric, 2<sup>nd</sup> Edition – ISBN #978-0-312-67650-6
2. Purchase a Composition Notebook.
3. Read Chapter 1: An Introduction to Rhetoric. Take detailed notes in your Composition Notebook. Use highlighters, sticky notes, and other materials that will make this a useful and easy-to-navigate resource.
  - a. Complete the following activities for Chapter 1. These should be typed and organized in a way that is easy to read and follow. Make sure each activity is appropriately labeled. This does NOT go in your Composition Notebook.
    - i. Complete the Activity on page 2. Make sure you provide copies of each example and that your explanation is detailed and sophisticated.
    - ii. Complete the Activity on pages 6-7. Ensure that your SOAPS is organized and easy to read.
    - iii. Complete the Activity on pages 20-21. Please re-write the selection before you begin your analysis of how you establish the rhetorical appeals.
    - iv. Complete the Culminating Activity on pages 30-35. Read the instructions carefully to ensure that you are completing all of the required components.
    - v. Make flashcards (handwritten on notecards) for each of the rhetorical terms on pages 36-38, and be prepared for a quiz on these terms in the first week of school.
4. Read Chapter 2: Close Reading: The Art and Craft of Analysis. Take detailed notes in your Composition Notebook. Use highlighters, sticky notes, and other materials that will make this a useful and easy-to-navigate resource.
  - a. Complete the following activities for Chapter 2. These should be typed and organized in a way that is easy to read and follow. Make sure each activity is appropriately labeled. This does NOT go in your Composition Notebook.
    - i. Complete the Activity on pages 43-44. You may choose to look up a list of tone words so you can avoid using generic descriptions that don't add insight to the analysis.
    - ii. Complete the Activity of pages 47-48. Your questions should be of high caliber.
    - iii. Complete the Activity on pages 56-58. Type out each question before you answer it so it is easy to follow, and label the section with your thesis and outline.
    - iv. Complete the Activity on pages 63-65. While you may prefer to annotate, I would like you to complete a graphic organizer (see pgs. 52-53). I would like you to generate an amazing thesis, but you do NOT need to write the essay at this time.
    - v. Complete the Activity on page 68. For this, please find and print your own ad, and then complete the analysis.
    - vi. Complete the Activity on pages 69-78. This part is vital, as it takes all of the skills you have learned and starts you on the path to synthesis. Take this seriously!
    - vii. Make flashcards (handwritten on notecards) for each word in the Glossary of Style Elements on pages 78-80, and be prepared for a quiz on these terms in the first week of school.

### CHECKLIST

- Detailed, organize notes on Chapters 1 and 2 in Composition Notebook
- Four activities for Chapter 1 (typed, organized, labeled)
- Five activities for Chapter 2 (typed, organized, labeled)
- Flashcards for Chapters 1 & 2 Terms – Be prepared for a quiz on these terms within the first two weeks of school.

**English 12 Regular, and English 12 Honors Summer Reading Assignment**

English 12 Regular and 12 Honors students can expect an assessment during their first week.

<b><u>English 12 Regular:</u></b> <i>A Thousand Splendid Suns</i> by Khaled Hosseini is <b>REQUIRED</b> for all English 12R students	<b><u>English 12 Honors:</u></b> <i>A Thousand Splendid Suns</i> by Khaled Hosseini is <b>REQUIRED</b> for all English 12H students
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**English 12 AP® Literature and Composition Summer Reading Assignment**

English 12 AP students can expect an assessment during their first week.

<b><u>English 12 AP:</u></b> <i>A Thousand Splendid Suns</i> by Khaled Hosseini, and <i>A Raisin in the Sun</i> by Lorraine Hansberry are <b>REQUIRED</b> reading for all English 12AP students.	<b>In addition, choose ONE of the following novels to read.</b> <i>1984</i> by George Orwell <i>Beloved</i> by Toni Morrison <i>The Handmaid's Tale</i> by Margaret Atwood <i>Pride and Prejudice</i> by Jane Austen <i>Frankenstein</i> by Mary Shelley	<b><u>Assignment:</u></b> For any <b>TWO</b> of the three works read, the student <b>must complete a Major Works Data Sheet. This is to be used as review of the AP exam in May.</b> <b>The Major Works Data Sheets are to be printed off and turned in on the first day of school.</b> <i>Please see the attached template for directions and details. ALL outside sources used must be cited in MLA.</i>
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**Major Works Data Sheet- ALL OUTSIDE SOURCES MUST BE CITED IN MLA**

**\*This is a template. Actual sections may take up more space than shown\***

Name \_\_\_\_\_

*The numbers in parenthesis represent the point values for each requirement.*

<p><b>Title:</b> _____ (1)</p> <p><b>Author:</b> _____ (1)</p> <p><b>Date of Publication:</b> _____ (1)</p> <p><b>Genre:</b> _____ (1)</p>	<p><b>Biographical information about the author: (3)</b></p>
<p><b>Historical information about the period of publication: (2)</b></p>	<p><b>Characteristics of the genre: (2)</b></p>
<p><b>Plot summary: (5)</b></p>	

<b>Describe the author's style: (7)</b>	<b>Identify an example passage that demonstrates the style. Explain the example if necessary. (Please include a page number): (7)</b>
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***Significant Quotes (10)***  
*(Choose at least five and include page numbers. Quotes should demonstrate the range of the entire work.)*

<b>Quote</b>	<b>Significance</b>

### Significant Characters (20)

Name	Role in the story	Significance	Adjectives

<b>Setting and significance</b> (Please list and describe three examples; include page numbers) (10)	<b>Significance of the opening scene (5)</b>
	<b>Significance of the ending/closing scene (5)</b>

***Significant* Literary Devices that contribute to the themes of the work (List and explain 5; include page numbers) (10)**

**Possible Themes (List five universal statements/sentences that the work conveys.) (10)**