

AP® English Language and Composition 2021-2022 Summer Assignment

1. Procure the Textbook The Language of Composition: Reading, Writing Rhetoric, 3rd Edition – ISBN #978-1-319-05614-8 (YOU MUST PURCHASE THE CORRECT EDITION!)

2. Create a Composition Notebook Google Doc on your computer. You will continue adding to this throughout the year.

3. Read Chapter 1: Introducing Rhetoric.

- Take detailed notes in your Composition Notebook. You need to make this an “easy to navigate” resource. Pay attention to headings, highlighting, formatting, etc. Effective note taking is an art, so it will take practice. However, I need to be able to easily identify each section as I grade, so make sure that everything is labeled clearly (i.e. Chapter 1 Notes).
- Complete the following activities for Chapter 1 in your Composition Notebook. These should be organized in a way that is easy to read and follow. Make sure each activity is appropriately labeled. You may choose to complete some activities by hand. That is fine, but you will need to take a picture and upload it to your Composition Notebook.
 - Complete the Activity on page 5 (manipulative/deceptive vs. civil and effective). Make sure you upload a copy of each example and that your explanation is detailed and sophisticated.
 - Complete the Activity on pages 8-9 (essay by Mina Shahinfar), using the rhetorical triangle model.
 - Complete the Activity on page 22 (rhetorical appeals). Please rewrite the rhetorical situation you are discussing at the beginning of this activity. Use the guide below to determine which situation you will be analyzing. The first letter of your last name is assigned to a specific situation. (1) A-C; (2) D-F; (3) G-H; (4) I-K; (5) L-M; (6) O-Q; (7) R-S; (8) T-U; (9) V-W; (10) X-Z.
 - Complete the activity on pages 30-31 (satirical news from *The Onion*). Make sure you answer ALL parts of the questions.
 - Complete the Culminating Activity on pages 34-35 (Letter to Mark Twain by Helen Keller). Read the instructions carefully to ensure that you are completing all of the required components. Label everything clearly.
 - Study each of the terms bolded in the chapter. You should use the glossary at the back of the book, but make sure that you understand the term in context as well as its dictionary definition. There will be a quiz on these terms.

KEEP GOING! THERE IS MORE ON THE NEXT PAGE.

4. Read Chapter 2: Close Reading: The Art and Craft of Rhetorical Analysis.

- ❑ Take detailed notes in your Composition Notebook. You need to make this an “easy to navigate” resource. Pay attention to headings, highlighting, formatting, etc. Effective note taking is an art, so it will take practice. However, I need to be able to easily identify each section as I grade, so make sure that everything is labeled clearly (i.e. Chapter 2 Notes).
- ❑ Complete the following activities for Chapter 2. These should be organized in a way that is easy to read and follow. Make sure each activity is appropriately labeled. That is fine, but you will need to take a picture and upload it to your Composition Notebook.
 - ❑ Complete the Activity on pages 42-43 (“Restoring Black History” by Henry Louis Gates, Jr.). You may choose to look up a list of tone words so you can avoid using generic descriptions that don’t add insight to the analysis.
 - ❑ Complete the Activity of page 46 (essay by Geoffrey Nunberg). Your questions should be of high caliber. Please label each question.
 - ❑ Complete the Activity on pages 55-56 (Winston Churchill speech). Type out each question before you answer it so it is easy to follow. You are not required to show the technique you used for talking with the text.
 - ❑ Complete the Activity on page 62 (Shirley Chisholm’s speech is on pages 61-62). While you may prefer to annotate, I would like you to complete a graphic organizer (see pgs. 51-54). Type out the questions before you answer so they are easy to follow.
 - ❑ Answer Questions 1-4 on page 69 about the Sample Rhetorical Essay. Make sure you number each question.
 - ❑ Complete the Activity on pages 69-71. This part is vital, as it takes all of the skills you have learned and will be your very first rhetorical analysis essay. Remember, you have to let the text do the talking. Your personal opinion should not factor into your analysis. We’ll save that for the argument and synthesis essays. Make sure you include your pre-writing technique. Label your thesis and then make sure your essay is formatted correctly.
 - ❑ Study each of the terms bolded in the chapter. You should use the glossary at the back of the book, but make sure that you understand the term in context as well as its dictionary definition. There will be a quiz on these terms.

SEE NEXT PAGE FOR CHECKLIST & REMINDERS!

CHECKLIST

- Detailed, organize notes on Chapters 1 and 2 in Composition Notebook
- Five activities for Chapter 1 (typed, organized, labeled)
- Five activities for Chapter 2 (typed, organized, labeled)
- Studied Terms for Chapters 1 & 2 – Be prepared for a quiz on these terms within the first two weeks of school.

*****You must use the correct edition of the textbook. Assignments using incorrect editions will not be accepted.**

*****You will be submitting this assignment to Turnitin during the first week of school. Please make sure you do your own work. Credit will not be given if any component of the assignment is not the student's original work.**

*****Do NOT wait until the last minute to complete this assignment.**